

New Books
Fall 2023

West Virginia University Press



RECENT HIGHLIGHTS

Neema Avashia's *Another Appalachia* received **best-of-2022 accolades** from multiple sources, including the New York Public Library and *Book Riot*, which named it the year's best LGBTQ+ memoir. It is a Lambda Literary Awards finalist, with winners to be announced June 9 in New York.

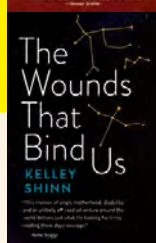
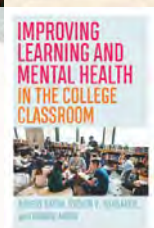
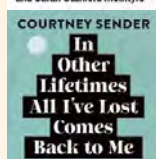
In Minneapolis, the *Star Tribune* delivered a rave for Kristine Langley Mahler's *Curing Season*, calling it "an **exquisite, aching memoir** of adolescent girlhood."

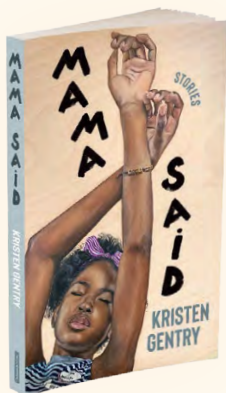
Davon Loeb's *The In-Betweens* was **praised as "gorgeously told"** in the *Philadelphia Inquirer* and "utterly captivating and resonant" in the *Chicago Review of Books*.

PEN America's report *Reading between the Lines: Race, Equity, and Book Publishing* featured Deesha Philyaw on her experience publishing *The Secret Lives of Church Ladies* with WVU Press.

Kristen Gentry, author of our forthcoming *Mama Said*, was named to the **inaugural cohort of fiction writers** in *Get the Word Out*, a publicity incubator from *Poets & Writers*. See the title's announcement in this catalog.

For all the latest news, follow @wvupress on social media—and don't miss our blog at Booktimest.com!





Mama Said Stories

KRISTEN GENTRY

Louisville, KY

Original stories of Black family life in Louisville, Kentucky, for readers of Dantiel Moniz (Milk Blood Heat) and Kai Harris (What the Fireflies Knew).

“Surprising and revelatory. *Mama Said* is funny and smart, with many wonderful images, arresting descriptions, and well-developed characters with rich interior lives. I love this book.”

—Stephanie Powell Watts, author of *No One Is Coming to Save Us*

October 2023 · 288pp · 5x8in
PB 978-1-952271-98-4 · \$19.99
eBook 978-1-952271-99-1 · \$19.99



Shattered Fragments of a Black Life

MATTHIEU CHAPMAN

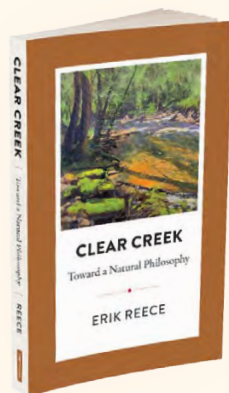
Kingston, NY

A heartrending and engrossing memoir that challenges narratives of racial progress and postracial America.

“Every so often, a book comes along that changes the way we see, speak, and think about the world. *Shattered* is one of those books.”

—Frank B. Wilderson III, author of *Afropessimism* and *Incognegro*

August 2023 · 456pp · 5.5x8.25in
PB 978-1-952271-92-2 · \$27.99
eBook 978-1-952271-93-9 · \$27.99



Clear Creek Toward a Natural Philosophy

ERIK REECE

Nonesuch, KY

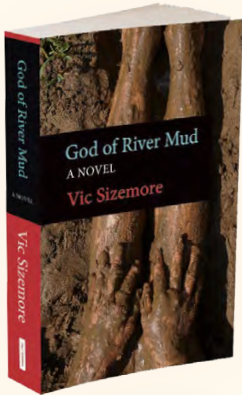
Acclaimed author Erik Reece spends a year beside a rural Kentucky stream, in close observation of the natural world's cycles, revelations, and redemptions.

“We need more books like this out in the world, books that give us hints for how to be in a time of crisis.”

—David Gessner, author of *Leave It as It Is: A Journey through Theodore Roosevelt's American Wilderness*

In Place Series

August 2023 · 280pp · 5x8in
PB 978-1-952271-90-8 · \$21.99
eBook 978-1-952271-91-5 · \$21.99



God of River Mud

A Novel

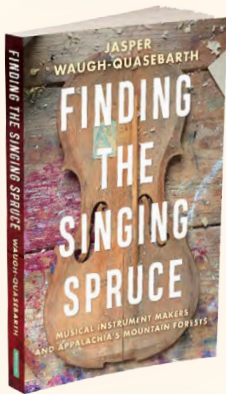
VIC SIZEMORE

Lynchburg, VA

“*God of River Mud* is a story of rural queerness that captures evangelicalism’s hold and the way it contributes to the struggles that LGBTQ+ Appalachians face. These characters’ lived experiences are unlike those we often read about in urban settings, yet their collective narratives ring clear: we all deserve to be our true selves.”

—Savannah Sipple, author of *WWJD and Other Poems*

January 2024 · 424pp · 5.5x8.25in · PB 978-1-959000-02-0 · \$24.99 · eBook 978-1-959000-03-7 · \$24.99



Finding the Singing Spruce

Musical Instrument Makers and Appalachia’s Mountain Forests

JASPER WAUGH-QUASEBARTH

Columbus, OH

“*Finding the Singing Spruce* is a nuanced academic contribution to both human and environmental Appalachian studies—but it is also a collection of accessible stories about people, places, and instruments.”

—Aaron Allen, coeditor of *Current Directions in Ecomusicology: Music, Culture, Nature*

Sounding Appalachia Series

November 2023 · 248pp · 6x9in · PB 978-1-959000-00-6 · \$26.99sp · eBook 978-1-959000-01-3 · \$26.99



Critical Geographies of Youth

Law, Policy, and Power

EDITED BY GLORIA HOWERTON AND LEANNE PURDUM

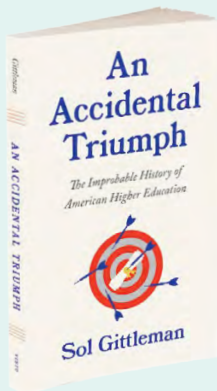
Eau Claire, WI, and Des Moines, IA

“This volume is one of the only of its kind, and its engagement with geography, the law, and policy—while reframing children and childhood—stands to make many contributions and interventions in the field.”

—Nicole Nguyen, author of *A Curriculum of Fear: Homeland Security in US Public Schools*

Gender, Feminism, and Geography Series

September 2023 · 224pp · 6x9in · PB 978-1-952271-94-6 · \$29.99sp · eBook 978-1-952271-95-3 · \$29.99



An Accidental Triumph

The Improbable History of American Higher Education

SOL GITTLEMAN

Lexington, MA

“Sol Gittleman is a gifted scholar, professor, and academic leader whose graceful book tells the many stories of continuity and conflict in the long history of American higher education.”

—John Thelin, author of *A History of American Higher Education*

September 2023 · 200pp · 5x8in · PB 978-1-959000-04-4 · \$18.00 · eBook 978-1-959000-05-1 · \$10.00

DISTRIBUTED FOR **VESTO BOOKS**



Find our fall 2023 titles on our website:
www.wvupressonline.com/coming_soon and on
Edelweiss: www.abovethetreeline.com

OUR SALES REPRESENTATIVES

EAST COAST

Jeremy Tescher, jtescher@uchicago.edu

MIDWEST

Bailey Walsh, bwalsh@press.uchicago.edu

WEST COAST

Gary Hart, ghart@press.uchicago.edu

SOUTHWEST AND SOUTH, EXCLUDING WEST VIRGINIA

Bob Barnett, bookbarnett22@gmail.com

PACIFIC NW

Bob Rosenberg, bob@bobrosenberggroup.com

UK, EUROPE, MIDDLE EAST, AFRICA, ASIA-PACIFIC, LATIN AMERICA

Eurospan, trade.orders@marston.co.uk

Individuals: direct.orders@marston.co.uk

CANADA

UBC Press c/o UTP Distribution,

utpbooks@utpress.utoronto.ca

www.ubcpres.ca

WEST VIRGINIA AND ALL OTHER TERRITORIES
derek.krissoff@mail.wvu.edu

TO ORDER:

wvupress.com

orders@press.uchicago.edu

West Virginia University Press
c/o Chicago Distribution Center
11030 South Langley Ave.

Chicago, IL 60628

(800) 621-2736 (USA/Canada)

(888) 630-9347 (TTY)

(773) 702-7000 (International)

DISCOUNT FOR BOOKSELLERS:

Short: marked with an “s”

Specialist: marked with an “sp”

Trade: unmarked

REQUEST A REVIEW COPY:

derek.krissoff@mail.wvu.edu

Thanks to the *New York Times* for Margaret Renkl's essay "University Presses Are Keeping American Literature Alive," which includes references to *The Secret Lives of Church Ladies* and *Appalachian Reckoning*, both available from West Virginia University Press.

