

A detailed botanical illustration of a plant, likely a legume, featuring large green leaves, a long brown seed pod, and a cluster of small red flowers. The illustration is overlaid with text boxes. The background includes various parts of the plant, such as leaves, a seed pod, and a flower cluster, with some parts labeled with numbers like 1, 2, 3, 4, 5, and 6.

WEST

VIRGINIA

UNIVERSITY

PRESS

NEW BOOKS

FALL 2020



WVUPRESS.COM



Thanks to everyone who commented on our billboard, including Sarah Palfrey, director of the Morgantown Public Library. Follow (and tag!) us at @wvupress.

About West Virginia University Press

West Virginia University Press is the only university press, and the largest publisher of any kind, in the state of West Virginia. A part of West Virginia University, we publish books and scholarly journals by authors around the world, with a particular emphasis on Appalachian studies, higher education, and interdisciplinary books about energy and environment. We also publish highly regarded works of fiction and creative nonfiction.

Titles published by West Virginia University Press have received reviews and attention in the *New York Times*, the *New York Review of Books*, the *Atlantic*, *Harper's*, *PBS NewsHour*, the *Wall Street Journal*, *Smithsonian*, the *Times Literary Supplement*, the *Paris Review*, the *Los Angeles Review of Books*, *Time*, *Publishers Weekly*, *Library Journal*, *Booklist*, *Kirkus*, *Vox*, *Bustle*, *BuzzFeed*, and the *Chronicle of Higher Education*, among many other regional and global outlets. You can find our books at bookstores and online retailers.

At West Virginia University Press, we strive to extend and enhance the reputation of WVU as a major research institution by publishing the very best work in our areas of specialization. Learn more at wvupress.com.

**“OUR
NEW DECADE
DESERVES A NEW LITERARY FORCE
WITH MAJOR LITERARY SKILLS.
DEESHA PHILYAW USES THE COMIC,
THE ALLEGORICAL,
AND THE GEOGRAPHIC
TO EXAMINE BLACK INTIMACIES
AND BLACK SECRETS.
HER WORK IS AS RIGOROUS AS IT IS
PLEASURABLE TO READ.”**

**—KIESE LAYMON,
AUTHOR OF
HEAVY**



**“TO ENCOUNTER
DEESHA PHILYAW’S WORK IS TO
ENCOUNTER CONTEMPORARY FOLKTALES.
THEY ARE THE STORIES OF SOUTHERN
CUSTOMS AND MORES AND OF VOICES OVER
THE BACK FENCE. THE DAUGHTERS AND
GRANDDAUGHTERS OF TONI CADE BAMBARA
AND BEBE MOORE CAMPBELL READERS
NEED THIS BOOK.”**

**—YONA HARVEY, AUTHOR OF
HEMMING THE WATER
AND WRITER FOR THE MARVEL COMICS
WORLD OF WAKANDA SERIES**

THE SECRET LIVES OF CHURCH LADIES

Deesha Philyaw

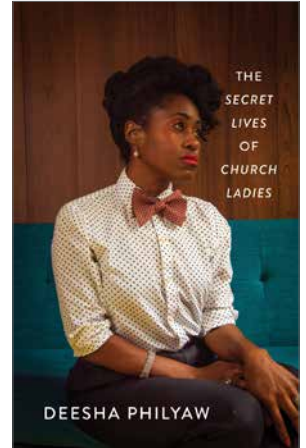
The Secret Lives of Church Ladies explores the raw and tender places where Black women and girls dare to follow their desires and pursue a momentary reprieve from being good. The nine stories in this collection feature four generations of characters grappling with who they want to be in the world, caught as they are between the church’s double standards and their own needs and passions.

There is fourteen-year-old Jael, who has a crush on the preacher’s wife. At forty-two, Lyra realizes that her discomfort with her own body stands between her and a new love. As Y2K looms, Caroletta’s “same time next year” arrangement with her childhood best friend is tenuous. A serial mistress lays down the ground rules for her married lovers. In the dark shadows of a hospice parking lot, grieving strangers find comfort in each other.

With their secret longings, new love, and forbidden affairs, these church ladies are as seductive as they want to be, as vulnerable as they need to be, as unfaithful and unrepentant as they care to be, and as free as they deserve to be.

“This is no mere collection of sappy romance stories. The love in Philyaw’s stories runs the gamut from sweet to bitter, sexy to sisterly, temporary to time tested, often with hidden aspects. The word *secret* in the title is earned, and some of the secrets are downright juicy.”

—Tara Campbell, author of *Midnight at the Organporium*, from *Barrelhouse* magazine



September 2020
192pp · 4.72x7.48in
PB 978-1-949199-73-4 · \$18.99
eBook 978-1-949199-74-1 · \$18.99

Deesha Philyaw’s writing on race, parenting, gender, and culture has appeared in the *New York Times*, the *Washington Post*, *McSweeney’s*, the *Rumpus*, *Brevity*, *TueNight*, and elsewhere. Originally from Jacksonville, Florida, she currently lives in Pittsburgh with her daughters.

FICTION

In Place Series

Edited by Jeremy Jones and Elena Passarello

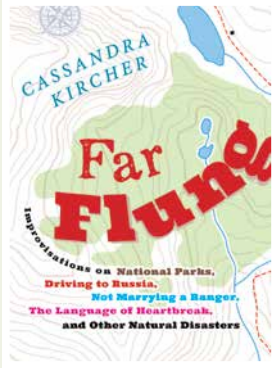


THE PAINTED FOREST

Krista Eastman

“Thoughtful and elegant. . . Eastman’s deep fascination with and love of her home state, in all its complexity and eccentricity, permeate this moving book and will live on in the reader’s mind.”
—*Publishers Weekly*

October 2019 · 144pp · 5x7in
PB 978-1-949199-19-2 · \$19.99
eBook 978-1-949199-20-8 · \$19.99

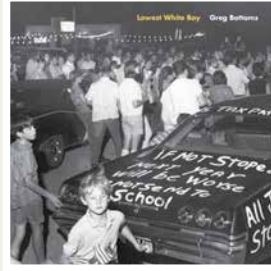


FAR FLUNG

Improvisations on National Parks, Driving to Russia, Not Marrying a Ranger, the Language of Heartbreak, and Other Natural Disasters
Cassandra Kircher

“Intimate and moving essays on nature, family, and adventures in the wild.”
—*Foreword Reviews*

May 2019 · 168pp · 5x7in
PB 978-1-946684-94-3 · \$19.99
eBook 978-1-946684-95-0 · \$19.99



LOWEST WHITE BOY

Greg Bottoms

“Greg Bottoms is one of the most innovative and intriguing nonfiction writers at work, and this is his most powerful book to date, a crucial interrogation of whiteness, white supremacy, and the formation of one American lowest white boy.”

—Jeff Sharlet,
author of *The Family: The Secret Fundamentalism at the Heart of American Power*

May 2019 · 168pp · 6.5x6.5in
PB 978-1-946684-96-7 · \$19.99
eBook 978-1-946684-97-4 · \$19.99

THIS WAY BACK

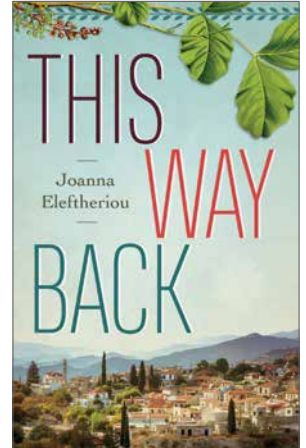
Joanna Eleftheriou

Going back to her ancestral homeland, a Greek American girl discovers she is a lesbian in love with God, so her questions about home and belonging will not be easily answered.

This Way Back dramatizes a childhood split between Queens, New York, and Cyprus, an island nation with a long colonial history and a culture to which Joanna Eleftheriou could never quite adjust. The book avows a Greek-Cypriot-American lesbian’s existence by documenting its scenes: reenacting an 1829 mass suicide by jumping off a school stage onto gym mats at St. Nicholas, harvesting carobs on ancestral land, purchasing UNESCO-protected lace, marching in the island’s first gay pride parade, visiting Cyprus’s occupied north against a dying father’s wish, and pruning geraniums, cypress trees, and jasmine after her father grew too weak to lift the shears. While the author’s life binds the essays in *This Way Back* into what reads like a memoir, the book questions memoir’s conventional boundaries between the individual and her community, and between political and personal loss, the human and the environment, and the living and the dead.

“Joanna Eleftheriou’s collection *This Way Back* offers a series of essays that both stand alone and form a larger narrative about immigration, bicultural identity, sexual orientation, and the pull of a landscape. These lovely and moving essays are nostalgic, complex, and thoughtful, with sentences you will underline and return to and that will sear you with their beauty.”

—Sonya Huber, author of *Pain Woman Takes Your Keys and Other Essays from a Nervous System*



In Place Series

October 2020 · 264pp · 5x8in
PB 978-1-949199-66-6 · \$23.99
eBook 978-1-949199-67-3 · \$23.99

Joanna Eleftheriou is an assistant professor of English at Christopher Newport University. A contributing editor at *Assay: A Journal of Nonfiction Studies*, she grew up in New York and Cyprus and now lives in Virginia. Her essays, short stories, and translations have been widely published.

MEMOIR
LGBTQ STUDIES



September 2020 · 180pp · 5x8in
 PB 978-1-949199-61-1 · \$18.99
 eBook 978-1-949199-62-8 · \$18.99

Gwen Goodkin's stories and essays have been published in literary magazines throughout the United States and beyond. She holds an MFA in creative writing from the University of British Columbia and is the recipient of the Folio Editor's Prize and the John Steinbeck Award for Fiction. Born and raised in Ohio, she now lives in Encinitas, California. Learn more at gwegoodkin.com.

FICTION

A PLACE REMOTE

Stories

Gwen Goodkin

From farm to factory, alcoholism to war wounds, friendship to betrayal, the stories in *A Place Remote* take us intimately into the hearts of people from all walks of life in a rural Ohio town. Whether they stay in their town or leave for distant places, these characters come to realize no one is immune to the fictions people tell others—and themselves—to survive.

In each of these ten stories, Gwen Goodkin forces her characters to face the dramatic events of life head-on—some events happen in a moment, while others are the fallout of years or decades of turning away. A boy is confronted by the cost of the family farm, an optometrist careens toward an explosive mental disaster, a mourning teen protects his sister, lifelong friends have an emotional confrontation over an heirloom, and a high school student travels to Germany to find his voice and, finally, a moment of long-awaited redemption.

“Gwen Goodkin’s debut short story collection follows in the tradition of other meteoric writers like Jayne Anne Phillips, Mary Gaitskill, Lauren Groff, and so many before them, heralding a new, sui generis voice that promises so much to come.”
 —Rex Pickett, author of *Sideways* and *The Archivist*

“Some of the stories in *A Place Remote* resemble the strong and deep feeling of Sherwood Anderson’s collection *Winesburg, Ohio* that put the American heartland under a microscope in the early years of the last century. Other stories speak to the zany, contemporary world of the twenty-first century, in that same place. What makes Gwen Goodkin’s stories so important is that with wit and compassion they touch on the desire to return to the strong loyalty and its values that this America tugs us back to.”

—Mark Jay Mirsky, editor of *Fiction* and professor of English, City College of New York

LIKE LIGHT, LIKE MUSIC

Lana K. W. Austin

Emme McLean never imagined that in 1999 she would be living out the lyrics of the ancient murder ballads she grew up singing. But now Emme is back in Red River, Kentucky, using her skills as a journalist to prove her cousin did not kill her husband and to find out what is terrifying the town after many of its women went half-mad on the same night.

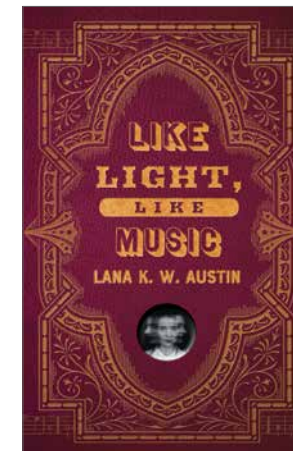
But to help her hometown’s haunted women, Emme must also face the things that haunt her, things she thought she had lost when she chose to move away: the majestic music of her family’s beloved hills and hollows, the mysterious old ways of her Appalachian kin, and the memory of her remarkable first love, Evan. Through it all, she must reckon with her magical “mountain gift”—is it real, or merely a unique synesthesia? And can she trust it to help heal her family and her town, a place still plagued by the social injustice that first drove her away? Can she trust it to help heal herself?

“*Like Light, Like Music* captures the way the past haunts us and shapes our reality. With the help of their ancestors, the resilient McLean women are determined to prove the innocence of one of their own. The pulse of this lyrical novel beats: Believe women. Believe women. Believe women.”

—Savannah Sipple, author of *WWJD* and *Other Poems*

“Austin has written a highly original and captivating novel filled with the mountain music and lore she loves so much—haints, broonies, banshees, shades, and revenants share the stage with all the memorable real characters of Red River, Kentucky. Contemporary issues merge with a developing romance in this spellbinding story, truly a ballad itself.”

—Lee Smith, author of *The Last Girls* and *Guests on Earth*



August 2020 · 300pp · 5x8in
 PB 978-1-949199-57-4 · \$21.99
 eBook 978-1-949199-58-1 · \$21.99

Lana K. W. Austin teaches writing at the University of Alabama in Huntsville. Her writing has appeared in numerous literary journals. Winner of the 2019 Alabama State Poetry Society Book of the Year Award and the 2018 Words and Music Poetry Award, Austin has an MFA from George Mason University.

FICTION

In 2021 people in Appalachia and around the world will observe the hundredth anniversary of the Battle of Blair Mountain. Mark the occasion with recent titles from WVU Press about the Mine Wars and commemoration.



MARKED, UNMARKED, REMEMBERED

A Geography of American Memory

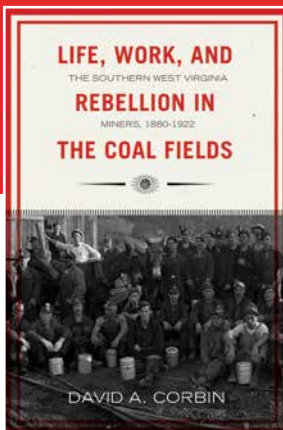
Andrew Lichtenstein and Alex Lichtenstein

October 2017 · 180pp · 9x8.5in
PB 978-1-943665-89-1 · \$34.99

“A remarkable and essential work of visual documentary history of interest to the scholarly and general reader alike.”

—*Publishers Weekly*
(starred review)

“Brilliant and memorable.”
—*Los Angeles Review of Books*



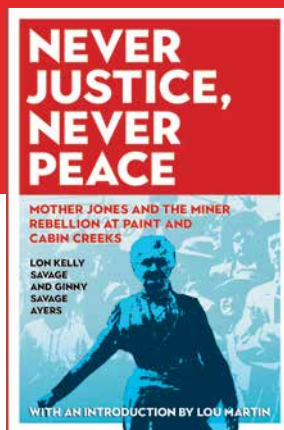
LIFE, WORK, AND REBELLION IN THE COAL FIELDS

The Southern West Virginia Miners, 1880-1922, Second Edition
David A. Corbin

October 2015 · 328pp · 6x9in
PB 978-1-940425-79-5 · \$24.99s
eBook 978-1-940425-80-1 · \$24.99

“The coal miners of southern West Virginia have found a historian worthy of their militant traditions.”

—*International Labor and Working-Class History*



NEVER JUSTICE, NEVER PEACE

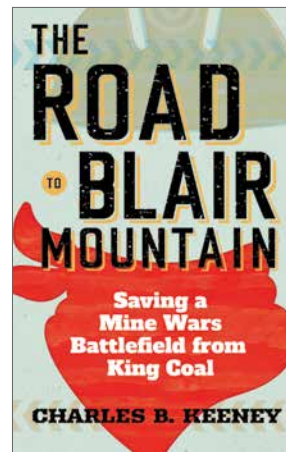
Mother Jones and the Miner Rebellion at Paint and Cabin Creeks

Lon Kelly Savage and Ginny Savage Ayers
Introduction by Lou Martin

September 2018 · 360pp · 6x9in
PB 978-1-946684-37-0 · \$27.99
eBook 978-1-946684-38-7 · \$27.99

“A real page-turner. Especially compelling is their insight into Mother Jones, that human detonator in constant search of dynamite.”

—John Sayles



THE ROAD TO BLAIR MOUNTAIN

Saving a Mine Wars Battlefield from King Coal

Charles B. Keeney

In 1921 Blair Mountain in southern West Virginia was the site of the country’s bloodiest armed insurrection since the Civil War, a battle pitting miners led by Frank Keeney against agents of the coal barons intent on quashing organized labor. It was the largest labor uprising in US history. Ninety years later, the site became embroiled in a second struggle, as activists came together to fight the coal industry, state government, and the military-industrial complex in a successful effort to save the battlefield—sometimes dubbed “labor’s Gettysburg”—from destruction by mountaintop removal mining.

The Road to Blair Mountain is the moving and sometimes harrowing story of Charles Keeney’s fight to save this irreplaceable landscape. Beginning in 2011, Keeney—a historian and great-grandson of Frank Keeney—led a nine-year legal battle to secure the site’s placement on the National Register of Historic Places. His book tells a David-and-Goliath tale worthy of its own place in West Virginia history. A success story for historic preservation and environmentalism, it serves as an example of how rural, grassroots organizations can defeat the fossil fuel industry.

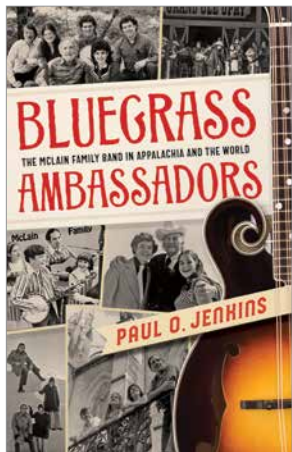
“This book connects to work on twentieth-century labor history, but it is more than that. It is an insider’s thoughts on regional identity and activism as well as a reassessment of how people see Appalachia in the popular mind. When Charles Keeney speaks directly to the reader and offers advice, it resonates in a powerful and present way.”

—Steven E. Nash, East Tennessee State University

January 2021 · 300pp · 5x8in
PB 978-1-949199-85-7 · \$27.99
CL 978-1-949199-84-0 · \$99.99s
eBook 978-1-949199-86-4 · \$27.99
10 images · 1 map

Charles B. Keeney is an assistant professor of history at Southern West Virginia Community and Technical College. The author of two books, he served as president of Friends of Blair Mountain and was a founding member of the West Virginia Mine Wars Museum.

HISTORY
MEMOIR
APPALACHIAN STUDIES
ENERGY AND ENVIRONMENT



Sounding Appalachia Series

November 2020 · 228pp · 5.5x8.5in
 PB 978-1-949199-68-0 · \$26.99
 eBook 978-1-949199-69-7 · \$26.99
 21 images

Paul O. Jenkins is the university librarian at Franklin Pierce University. He has written numerous articles on old-time and bluegrass music and is the author of *Richard Dyer-Bennet: The Last Minstrel* and *Teaching the Beatles*.

MUSIC
 APPALACHIAN STUDIES

BLUEGRASS AMBASSADORS

The McLain Family Band in Appalachia and the World
 Paul O. Jenkins

Bluegrass Ambassadors is the first book-length study of the McLain Family Band, which has spread the gospel of bluegrass for more than fifty years. Rooted in bluegrass but also collaborating with classical composers and performing folk, jazz, gospel, and even marches, the band traveled to sixty-two foreign countries in the 1970s under the auspices of the State Department. The band's verve and joyful approach to its art perfectly suited its ambassadorial role. After retiring as full-time performers, most members of the group became educators, with patriarch Raymond K. McLain's work at Berea College playing a particularly important role in bringing bluegrass to the higher education curriculum.

Interpreting the band's diverse repertoire as both a source of its popularity and a reason for its exclusion from the bluegrass pantheon, Paul Jenkins advances subtle arguments about genre, criticism, and audience. *Bluegrass Ambassadors* analyzes the McLains' compositions, recordings, and performances, and features a complete discography.

"From humble beginnings in a small Appalachian hamlet to symphony stages around the world, the McLain Family Band has been a torchbearer for the music of America's front porch. This is a story of a musical legacy, of passion and talent, of kindness and art wrapped in the magic of a family bond."

—Michael Johnathon, folk singer

THE OPIOID EPIDEMIC AND US CULTURE

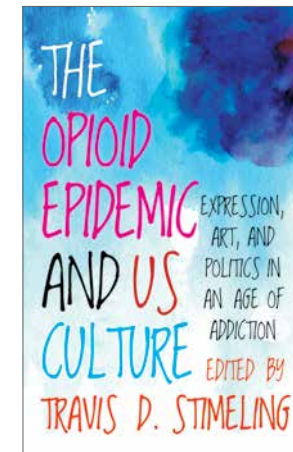
Expression, Art, and Politics in an Age of Addiction
 Edited by Travis D. Stimeling

The Opioid Epidemic and US Culture brings a new set of perspectives to one of the most pressing contemporary topics in Appalachia and the nation as a whole. A project aimed both at challenging dehumanizing attitudes toward those caught in the opioid epidemic and at protesting the structural forces that have enabled it, this edited volume assembles a multidisciplinary community of scholars and practitioners to consider the ways that people have mobilized their creativity in response to the crisis. From the documentary *The Wild and Wonderful Whites of West Virginia* to the role of cough syrup in mumble rap, and from a queer Appalachian zine to protests against the Sackler family's art-world philanthropy, the essays here explore the intersections of expressive culture, addiction, and recovery.

Written for an audience of people working on the front lines of the opioid crisis, the book is essential reading for social workers, addiction counselors, halfway house managers, and people with opioid use disorder. It will also appeal to the community of scholars interested in understanding how aesthetics shape our engagement with critical social issues, particularly in the fields of literary and film criticism, museum studies, and ethnomusicology.

"A wholly unique and timely approach to understanding the ways that opioids have become entangled with the lives of users and of US culture at large, and a needed complement to public health, sociological, and criminological approaches to this particular problem."

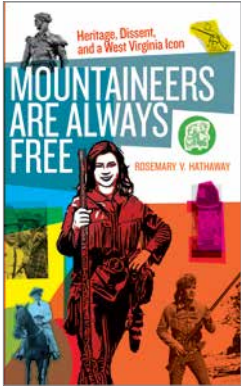
—Travis Linnemann, author of *Meth Wars: Police, Media, Power*



October 2020 · 300pp · 6x9in
 PB 978-1-949199-71-0 · \$29.99sp
 CL 978-1-949199-70-3 · \$99.99s
 eBook 978-1-949199-72-7 · \$29.99
 38 images

Travis D. Stimeling is associate professor of musicology at West Virginia University, where he also directs the WVU Bluegrass and Old-Time Bands. His previous books include *Cosmic Cowboys and New Hicks: The Countercultural Sounds of Austin's Progressive Country Music Scene*, *The Country Music Reader*, and two books with WVU Press: *Fifty Cents and a Box Top: The Creative Life of Nashville Session Musician Charlie McCoy* and *Songwriting in Contemporary West Virginia: Profiles and Reflections*.

APPALACHIAN STUDIES
 CULTURAL STUDIES



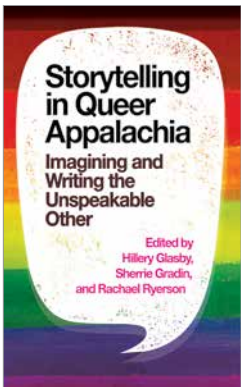
March 2020 · 276pp · 5.5x8.5in
 PB 978-1-949199-31-4 · \$25.99
 CL 978-1-949199-30-7 · \$99.99s
 eBook 978-1-949199-32-1 · \$25.99
 43 images

MOUNTAINEERS ARE ALWAYS FREE
Heritage, Dissent, and a West Virginia Icon
 Rosemary V. Hathaway

The West Virginia University Mountaineer is not just a mascot: it is a symbol of West Virginia history and identity embraced throughout the state. In this deeply informed but accessible study, folklorist Rosemary Hathaway explores the figure's early history as a backwoods trickster, its deployment in emerging mass media, and finally its long and sometimes conflicted career—beginning officially in 1937—as the symbol of West Virginia University.

“With her personal, familial connection to the subject and background as a folklorist, Rosemary Hathaway has written a well-crafted and thoroughly researched narrative with nuance, a strong historical foundation, and important analysis. *Mountaineers Are Always Free* has both relevance to the current political moment and the power to endure.”

—Emily Hilliard, state folklorist and founding director of the West Virginia Folklife Program



July 2020 · 228pp · 6x9in
 PB 978-1-949199-48-2 · \$29.99sp
 CL 978-1-949199-47-5 · \$99.99s
 eBook 978-1-949199-49-9 · \$29.99
 12 images

STORYTELLING IN QUEER APPALACHIA
Imagining and Writing the Unspeakable Other
 Edited by Hillery Glasby, Sherrie Gradin, and Rachael Ryerson

In one of the first collections of scholarship at the intersection of LGBTQ studies and Appalachian studies, voices from the region blend personal stories with scholarly and creative examinations of living and surviving as queers in Appalachia. Throughout, *Storytelling in Queer Appalachia* affirms queer people, fights for queer visibility over queer erasure, seeks intersectional understanding, and imagines radically embodied queer selves through social media.

“*Storytelling in Queer Appalachia* offers us a beautifully disruptive way to rethink our understandings of a singular Appalachia—as a place, as a people, as an ideology. These insightful chapters approach queerness-in-place through a host of engaging lenses and frameworks.”

—William P. Banks, coeditor of *Approaches to Teaching LGBT Literature*

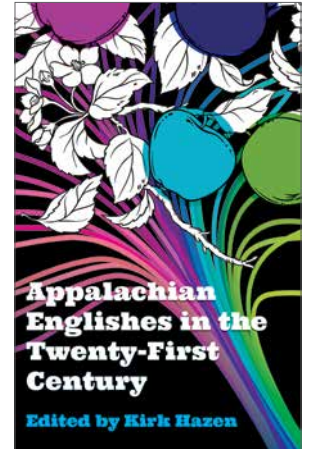
APPALACHIAN ENGLISHES IN THE TWENTY-FIRST CENTURY
 Edited by Kirk Hazen

Appalachian Englishes in the Twenty-First Century provides a complete exploration of English in Appalachia for a broad audience of scholars and educators. Starting from the premise that just as there is no single Appalachia, there is no single Appalachian dialect, this essay collection brings together wide-ranging perspectives on language variation in the region. Contributors from the fields of linguistics, education, and folklore debunk myths about the dialect's ancient origins, examine subregional and ethnic differences, and consider the relationships between language and identity—individual and collective—in a variety of settings, including schools. They are attentive to the full range of linguistic expression, from everyday spoken grammar to subversive Dale Earnhardt memes.

A portal to the language scholarship of the last thirty years, *Appalachian Englishes in the Twenty-First Century* translates state-of-the-art research for a nonspecialist audience, while setting the agenda for further study of language in one of America's most recognized regions.

“A much-needed, cohesive, and well-written book.”

—Mary Kohn, Kansas State University



September 2020 · 240pp · 6x9in
 PB 978-1-949199-55-0 · \$29.99sp
 CL 978-1-949199-54-3 · \$99.99s
 eBook 978-1-949199-56-7 · \$29.99
 5 images · 2 maps · 7 tables

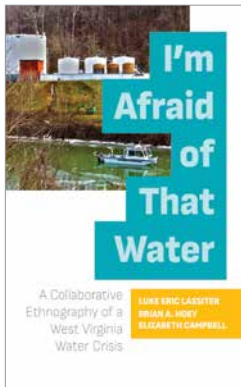
Kirk Hazen is professor of linguistics at West Virginia University, where he is the founding director of the West Virginia Dialect Project and a Benedum Distinguished Scholar in the Humanities. His research, teaching, and linguistic service are all centered on social and linguistic patterns of language variation. His most recent book is *An Introduction to Language*, and he is coeditor of *Research Methods in Sociolinguistics*.

APPALACHIAN STUDIES
 LINGUISTICS



Radical Natures Series

April 2020 · 264pp · 7x10in
 PB 978-1-949199-34-5 · \$29.99sp
 CL 978-1-949199-33-8 · \$99.99s
 eBook 978-1-949199-35-2 · \$29.99
 1 image · 4 maps · 5 tables · 4 charts



April 2020 · 240pp · 6x9in
 PB 978-1-949199-37-6 · \$29.99sp
 CL 978-1-949199-36-9 · \$99.99s
 eBook 978-1-949199-38-3 · \$29.99
 14 images · 3 maps

FAMINE IN THE REMAKING

Food System Change and Mass Starvation in Hawaii, Madagascar, and Cambodia

Stian Rice

Famines are complex, and scholars cannot fully understand what causes them unless they look at their numerous social and environmental precursors over long arcs of history and over long distances. *Famine in the Remaking* examines the relationship between the reorganization of food systems and large-scale food crises through a comparative historical analysis of three famines. Moving beyond the economic and political explanations for food crisis that have dominated the literature, Stian Rice emphasizes important socioecological interactions, developing a framework for crisis evolution animated by a commitment to social justice that contributes to current work in famine prevention and offers the potential for early intervention in emerging food crises.

“Important and impressive scholarly work.”

—Pritam Singh, University of Oxford

I'M AFRAID OF THAT WATER

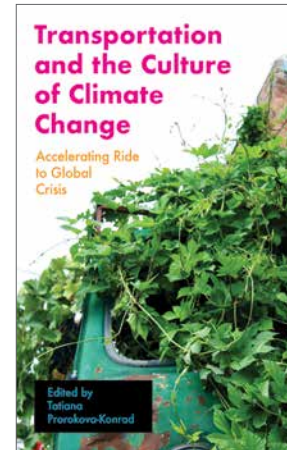
A Collaborative Ethnography of a West Virginia Water Crisis

Edited by Luke Eric Lassiter, Brian A. Hoey, and Elizabeth Campbell

On January 9, 2014, residents across Charleston, West Virginia, awoke to an unusual licorice smell in the air and a similar taste in the public drinking water. The tap water made available to as many as 300,000 citizens in homes, businesses, and hospitals in a nine-county region had been contaminated with a chemical used for cleaning crushed coal. This book tells a particular set of stories about that chemical spill and its aftermath, an unfolding water crisis. Both oral history and collaborative ethnography, *I'm Afraid of That Water* foregrounds the ongoing concerns of West Virginians (and people in comparable situations in places like Flint, Michigan) confronted by the problem of contamination.

“A great example of a multiauthored and intersubjective ethnography of toxic suffering, this book is a model for future disaster ethnographies.”

—Peter Little, Rhode Island College



Energy and Society Series

October 2020 · 288pp · 6x9in
 PB 978-1-949199-64-2 · \$32.99s
 CL 978-1-949199-63-5 · \$99.99s
 eBook 978-1-949199-65-9 · \$32.99
 19 images

Tatiana Prorokova-Konrad is a postdoctoral researcher in the department of English and American studies at the University of Vienna. She is the author of *Docu-Fictions of War: U.S. Interventionism in Film and Literature* and coeditor of *Cultures of War in Graphic Novels: Violence, Trauma, and Memory*.

ENERGY AND ENVIRONMENT
 CULTURAL STUDIES

TRANSPORTATION AND THE CULTURE OF CLIMATE CHANGE

Accelerating Ride to Global Crisis

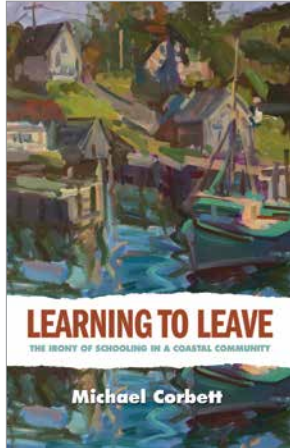
Edited by Tatiana Prorokova-Konrad

This interdisciplinary collection of eleven original essays focuses on the environmental impact of transportation, which is, as Tatiana Prorokova-Konrad and Brian C. Black note in their introduction, responsible for 26 percent of global energy use. Approaching mobility not solely as a material, logistical question but as a phenomenon mediated by culture, the book interrogates popular assumptions deeply entangled with energy choices. Rethinking transportation, the contributors argue, necessarily involves fundamental understandings of consumption, freedom, and self.

The essays in *Transportation and the Culture of Climate Change* cover an eclectic range of subject matter, from the association of bicycles with childhood to the songs of Bruce Springsteen, but are united in a central conviction: “Transport is a considerable part of our culture that is as hard to transform as it is for us to stop using fossil fuels—but we do not have an alternative.”

“A timely, accessible, and intriguingly interdisciplinary collection. Building upon the important work of energy humanities, which has focused on exposing the links between material systems of fueling and symbolic regimes of values and power, the collection compels the reader—in a performative act of slowing down—to contemplate the most dispersed yet most concrete site of the long twentieth century of accelerationism.”

—Anindita Banerjee, Cornell University



Rural Studies Series

August 2020 · 312pp · 6x9in
 PB 978-1-949199-53-6 · \$24.99s
 21 tables

Michael Corbett teaches at Acadia University in Nova Scotia and has studied youth educational decision-making, mobilities and education, the politics of educational assessment, literacies in rural contexts, improvisation and the arts in education, conceptions of space and place, the viability of small rural schools, and wicked policy problems and controversies in education.

EDUCATION
 SOCIOLOGY

LEARNING TO LEAVE

The Irony of Schooling in a Coastal Community
 Michael Corbett

Published with a new preface, this innovative case study from Nova Scotia analyzes the relationship between rural communities and contemporary education. Rather than supporting place-sensitive curricula and establishing networks within community populations, the rural school has too often stood apart from local life, with the generally unintended consequence that many educationally successful rural youth come to see their communities and lifestyles as places to be left behind. They face what Michael Corbett calls a mobility imperative, which, he shows, has been central to contemporary schooling. *Learning to Leave* argues that if education is to be democratic and serve the purpose of economic, social, and cultural development, then it must adapt and respond to the specificity of its locale, the knowledge practices of the people, and the needs of those who struggle to remain in challenged rural places.

“A major research contribution—one that will join a relatively short list of first-rate books aimed at helping the education research community, as well as the general public, understand the convoluted phenomenon known as rural education.”

—*Journal of Research in Rural Education*

“An engrossing, theoretically sophisticated, and important piece of community sociology.”

—*Rural Sociology*

THE POLITICAL ECOLOGY OF EDUCATION

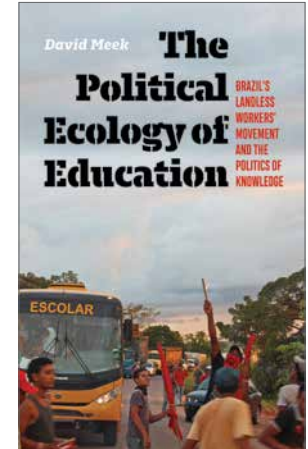
**Brazil's Landless Workers' Movement
 and the Politics of Knowledge**
 David Meek

Agrarian social movements are at a crossroads. Although these movements have made significant strides in advancing the concept of food sovereignty, the reality is that many of their members remain engaged in environmentally degrading forms of agriculture, and the lands they farm are increasingly unproductive. Whether movement farmers will be able to remain living on the land, and dedicated to alternative agricultural practices, is a pressing question.

The Political Ecology of Education examines the opportunities for and constraints on advancing food sovereignty in the 17 de Abril settlement, a community born out of a massacre of landless Brazilian workers in 1996. Based on immersive fieldwork over the course of seven years, David Meek makes the provocative argument that critical forms of food systems education are integral to agrarian social movements' survival. While the need for critical approaches is especially immediate in the Amazon, Meek's study speaks to the burgeoning attention to food systems education at various educational levels worldwide, from primary to postgraduate programs. His book calls us to rethink the politics of the possible within these pedagogies.

“*The Political Ecology of Education* is a revelation. By focusing our attention on the role of critical food systems pedagogy in enacting food sovereignty in the most important social movement in the world, David Meek's book offers a new and vital contribution to political ecology and agrarian studies.”

—Bradley Wilson, West Virginia University

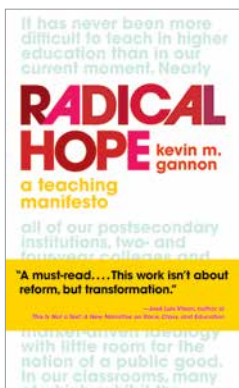


Radical Natures Series

November 2020 · 252pp · 6x9in
 PB 978-1-949199-76-5 · \$28.99sp
 CL 978-1-949199-75-8 · \$99.99s
 eBook 978-1-949199-77-2 · \$28.99
 24 images · 4 maps

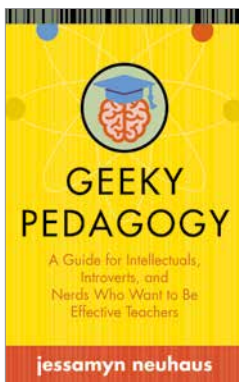
David Meek is an environmental anthropologist, critical geographer, and food systems education scholar with area specializations in Brazil and India. He is assistant professor of global studies at the University of Oregon.

CRITICAL SOCIAL SCIENCES
 ENVIRONMENT
 FOOD STUDIES



Teaching and Learning in Higher Education Series

April 2020 · 180pp · 5x8in
 PB 978-1-949199-51-2 · \$19.99
 CL 978-1-949199-50-5 · \$99.99s
 eBook 978-1-949199-52-9 · \$19.99



Teaching and Learning in Higher Education Series

September 2019 · 264pp · 5x8in
 PB 978-1-949199-06-2 · \$26.99sp
 CL 978-1-949199-05-5 · \$99.99s
 eBook 978-1-949199-07-9 · \$26.99

RADICAL HOPE

A Teaching Manifesto

Kevin M. Gannon

Higher education has seen better days. Harsh budget cuts, the precarious nature of employment in college teaching, and political hostility to the entire enterprise of education have made for an increasingly fraught landscape. *Radical Hope* is an ambitious response to this state of affairs, at once political and practical—the work of an activist, teacher, and public intellectual grappling with some of the most pressing topics at the intersection of higher education and social justice.

“In a time of precariously employed professors, crushing student debt burdens, and cynically manufactured campus outrages, *Radical Hope* is a much-needed practical and principled reminder of the promise and possibility of education for liberation.”

—Nikhil Pal Singh, author of *Race and America's Long War* and faculty director, NYU Prison Education Program

GEEKY PEDAGOGY

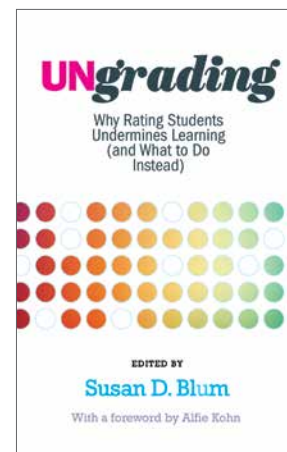
A Guide for Intellectuals, Introverts, and Nerds Who Want to Be Effective Teachers

Jessamyn Neuhaus

Geeky Pedagogy is a funny, evidence-based, multidisciplinary, pragmatic, highly readable guide to the process of learning and relearning how to be an effective college teacher. It is the first college teaching guide that encourages faculty to embrace their inner nerd, inviting readers to view themselves and their teaching work in light of contemporary discourse that celebrates increasingly diverse geek culture and explores stereotypes about super-smart introverts.

“Every college professor should read this book. It is useful, accessible, lively, and humorous. It is not ideological or pedantic, but is instead a practical guide to becoming a better professor for those of us who never desired to read a book about pedagogy.”

—David Arnold, Columbia Basin College



Teaching and Learning in Higher Education Series

December 2020 · 300pp · 5.5x8.5in
 PB 978-1-949199-82-6 · \$26.99sp
 CL 978-1-949199-81-9 · \$99.99s
 eBook 978-1-949199-83-3 · \$26.99
 12 images · 6 tables

Susan D. Blum is professor of anthropology at the University of Notre Dame. Her work on education builds on her academic specialties of linguistic, psychological, cultural, and educational anthropology. She is the author of *My Word! Plagiarism and College Culture* and “*I Love Learning; I Hate School!*”: *An Anthropology of College*, among other works.

HIGHER EDUCATION

UNGRADING

Why Rating Students Undermines Learning (and What to Do Instead)

Edited by Susan D. Blum

With a foreword by Alfie Kohn

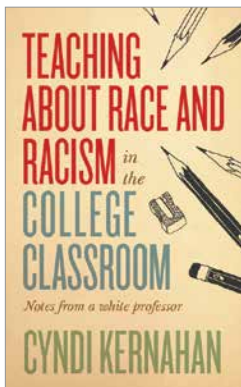
The moment is right for critical reflection on what has been assumed to be a core part of schooling. In *Ungrading*, fifteen educators write about their diverse experiences going gradeless. Some contributors are new to the practice and some have been engaging in it for decades. Some are in humanities and social sciences, some in STEM fields. Some are in higher education, but some are the K-12 pioneers who led the way. Based on rigorous and replicated research, this is the first book to show *why* and *how* faculty who wish to focus on learning, rather than sorting or judging, might proceed. It includes honest reflection on what makes ungrading challenging, and testimonials about what makes it transformative.

“I love this book. It undermines the mythology around grading, helping us understand that (a) grading is a construction, and a relatively recent one at that, and (b) we’d be better off without it—as would our students.”

—Paul Hanstedt, author of *Creating Wicked Students: Designing Courses for a Complex World*

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**Teaching and Learning in
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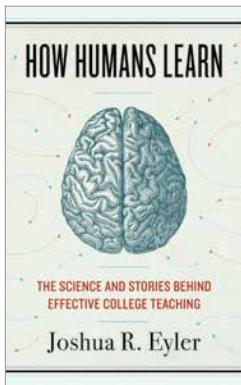
**TEACHING ABOUT RACE AND RACISM IN THE
COLLEGE CLASSROOM**

Notes from a White Professor
Cyndi Kernahan

In this book, Cyndi Kernahan argues that you can be honest and unflinching in your teaching about racism while also providing a compassionate learning environment that allows for mistakes and avoids shaming students. She provides evidence for how learning works with respect to race and racism along with practical teaching strategies rooted in that evidence to help instructors feel more confident.

“This insightful and accessible resource is recommended for educators in any discipline, at any level, who want to speak more effectively about race and racism.”

—*Library Journal* (starred review)



**Teaching and Learning in
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CL 978-1-946684-65-3 · \$99.99s
eBook 978-1-946684-66-0 · \$24.99

HOW HUMANS LEARN

The Science and Stories behind Effective College Teaching
Joshua R. Eyer

Even on good days, teaching is a challenging profession. One way to make the job of college instructors easier, however, is to know more about the ways students learn. *How Humans Learn* aims to do just that by peering behind the curtain and surveying research in fields as diverse as developmental psychology, anthropology, and cognitive neuroscience for insight into the science behind learning.

“A wonderful tool for reflection on one’s own teaching practice, a way to catalog one’s own values and how we put them into practice in the classroom and out.”

—*Inside Higher Ed*

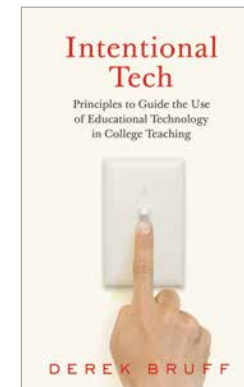
INTENTIONAL TECH

**Principles to Guide the Use of Educational Technology in
College Teaching**
Derek Bruff

Arguing that teaching and learning goals should drive instructors’ technology use, not the other way around, *Intentional Tech* explores seven research-based principles for matching technology to pedagogy. Through stories of instructors who creatively and effectively use educational technology, author Derek Bruff approaches technology not by asking “How to?” but by posing a more fundamental question: “Why?”

“Derek Bruff is an engaging—and often charming—guide throughout this concise book. The stories he tells keep things moving at a crisp pace and offer pedagogical inspiration. His principles provide a useful framework and establish a clear foundation for his practical advice.”

—Peter Felten, coauthor of *The Undergraduate Experience: Focusing Institutions on What Matters Most*



**Teaching and Learning in
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29 images · 3 tables

REACH EVERYONE, TEACH EVERYONE

Universal Design for Learning in Higher Education
Thomas J. Tobin and Kirsten T. Behling

Reach Everyone, Teach Everyone is aimed at faculty members, faculty-service staff, disability support providers, student-service staff, campus leaders, and graduate students who want to strengthen the engagement, interaction, and performance of all college students. It includes resources for readers who want to become UDL experts and advocates: real-world case studies, active-learning techniques, UDL coaching skills, micro- and macro-level UDL-adoption guidance, and use-them-now resources.

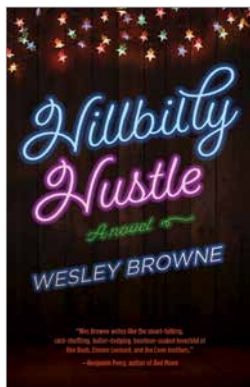
“Engaging, well researched, and accessible. The ‘UDL in 20 minutes, 20 days, and 20 months’ exercises are an especially interesting framework for the planning and implementation of UDL on campus.”

—Joseph W. Madaus, University of Connecticut



**Teaching and Learning in
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PB 978-1-946684-60-8 · \$26.99sp
CL 978-1-946684-59-2 · \$99.99s
eBook 978-1-946684-61-5 · \$26.99
11 images · 15 tables



March 2020 · 264pp · 5x8in
 PB 978-1-949199-28-4 · \$19.99
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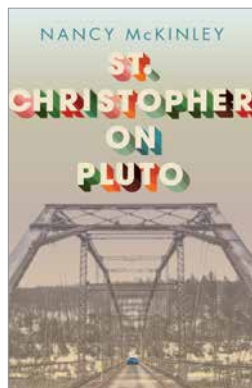
HILLBILLY HUSTLE

Wesley Browne

Knox Thompson thinks he's working a hustle, but it's a hustle that's working him. Trying to keep his pizza shop and parents afloat, he cleans out a backroom Kentucky poker game only to be roped into dealing marijuana by the proprietor—an arrangement Knox only halfheartedly resists. Knox's shop makes the perfect front for a marijuana operation, but his supplier turns out to be violent and calculating, and Knox ends up under his thumb. It's not long before more than just the pizza shop is at risk.

"A top-notch debut with a winning narrative voice and unexpectedly multidimensional characters."

—Kirkus



February 2020 · 228pp · 5x8in
 PB 978-1-949199-26-0 · \$18.99
 eBook 978-1-949199-27-7 · \$18.99

ST. CHRISTOPHER ON PLUTO

Nancy McKinley

Friends from Catholic school, MK and Colleen get reacquainted while working at different stores in a bankrupt mall. After ditching Colleen's car to collect the insurance, they drive from one unexpected event to the next in Big Blue, MK's Buick clunker with a St. Christopher statue glued to the dash. The glow-in-the-dark icon guides them past the farm debris, mine ruins, and fracking waste of the northern brow of Appalachia. Yet their world is not a dystopia. Rather, MK and Colleen show why, amid all the desperation, there is still a community of hope, filled with people looking out for their neighbors and with survivors who offer joy, laughter, and good will.

"St. *Christopher on Pluto* is good word medicine. I belly laughed and was so touched so many times, I had to keep tissues on hand. I will stock up and give this book to any friend overwhelmed by life."

—Beverly Donofrio, author of *Riding in Cars with Boys*

HEEDING THE CALL

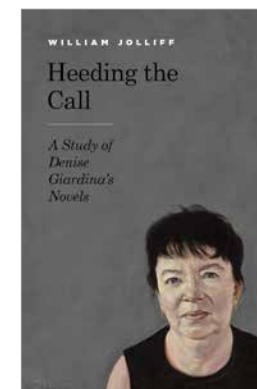
A Study of Denise Giardina's Novels

William Jolliff

In *Heeding the Call*, William Jolliff offers the first book-length discussion of West Virginia writer and activist Denise Giardina, perhaps best known for her novel *Storming Heaven*, which helped spark renewed interest in the turn-of-the-century Mine Wars. In chapters devoted to each of Giardina's novels, Jolliff attends to her uses of history, her formal techniques, and the central themes that make each work significant.

"A needed book. *Heeding the Call* offers acute commentary on all of Giardina's novels and ties them together with overarching themes. Educators, students, scholars, and readers alike will find it useful."

—Theresa L. Burriss, director of the Appalachian Regional and Rural Studies Center, Radford University



May 2020 · 204pp · 6x9in
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WHEELING'S POLONIA

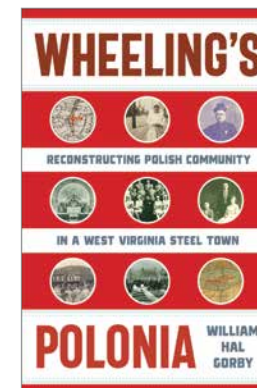
Reconstructing Polish Community
 in a West Virginia Steel Town

William Hal Gorby

William Hal Gorby's study of Wheeling's Polish community weaves together stories of immigrating, working, and creating a distinctly Polish American community, or Polonia, in the heart of the upper Ohio Valley steel industry. At once a deeply textured evocation of the city's ethnic institutions and an engagement with larger questions about belonging, change, and justice, *Wheeling's Polonia* is an inspiring account of a diverse working-class culture and the immigrants who built it.

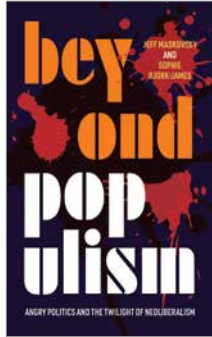
"*Wheeling's Polonia* is an important work. Gorby skillfully makes the case for why this story is significant, not just for labor and working-class history but also (by implication) for today's electoral map."

—Donna T. Haverty-Stacke, author of *America's Forgotten Holiday: May Day and Nationalism, 1867-1960*



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Elvin Wylly

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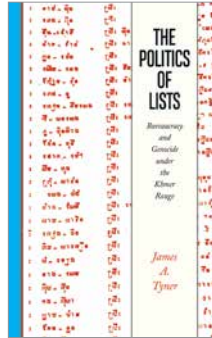
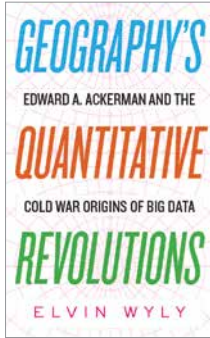
Julian Minghi Distinguished Book Award, Political Geography Specialty Group

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OIL AND URBANIZATION

ON THE PACIFIC COAST

Ralph Bramel Lloyd and the Shaping of the Urban West

Michael R. Adamson

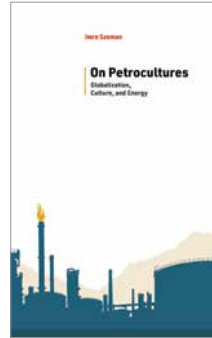
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Muriel Rukeyser

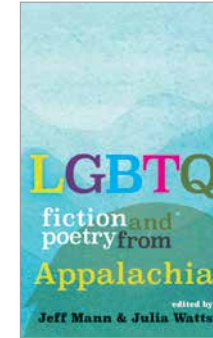
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AFTER COAL

Stories of Survival in Appalachia and Wales

Tom Hansell

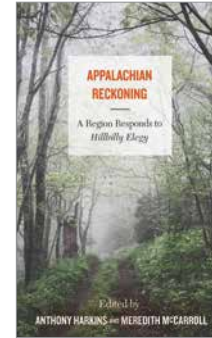
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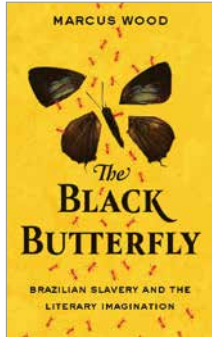
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Brazilian Slavery
and the Literary Imagination

Marcus Wood

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WALTER F. WHITE
The NAACP's Ambassador for Racial Justice

Robert L. Zangrando and Ronald L. Lewis

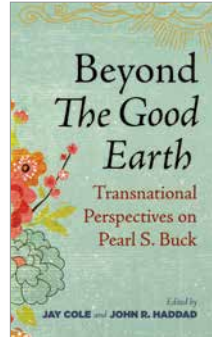
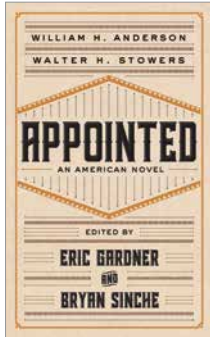
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An American Novel

William H. Anderson and Walter H. Stowers

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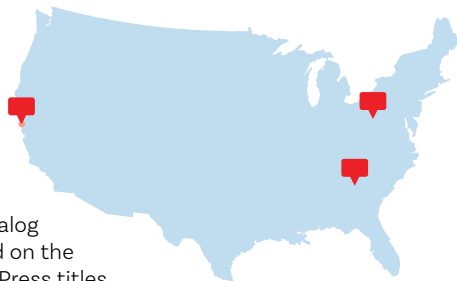
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