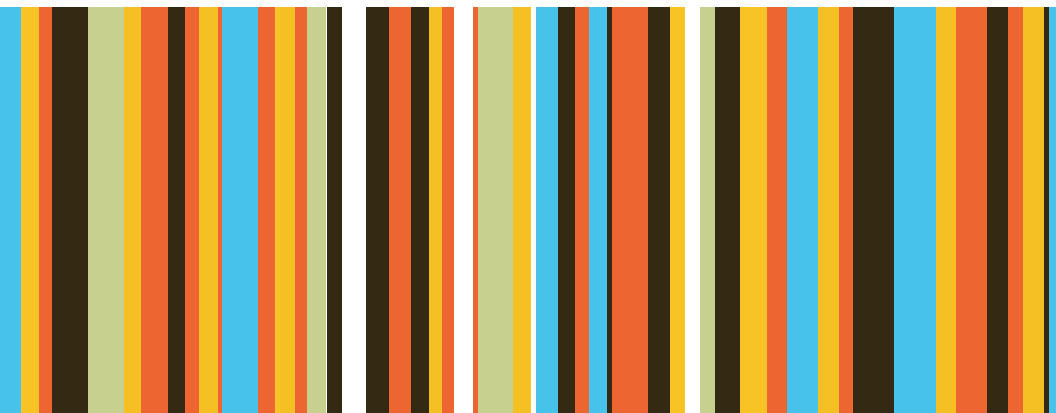


WEST VIRGINIA UNIVERSITY PRESS

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FALL 2018**





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WALES CONGRESS
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**WHEN THEY
CLOSE A PIT**



**THEY KILL A
COMMUNITY**
**STOP THEM!
SUPPORT THE MINERS**



AFTER COAL

Stories of Survival in Appalachia and Wales

Tom Hansell

What happens when fossil fuels run out? How do communities and cultures survive?

Central Appalachia and south Wales were built to extract coal, and faced with coal's decline, both regions have experienced economic depression, labor unrest, and out-migration. *After Coal* focuses on coalfield residents who chose not to leave, but instead remained in their communities and worked to build a diverse and sustainable economy. It tells the story of four decades of exchange between two mining communities on opposite sides of the Atlantic, and profiles individuals and organizations that are undertaking the critical work of regeneration.

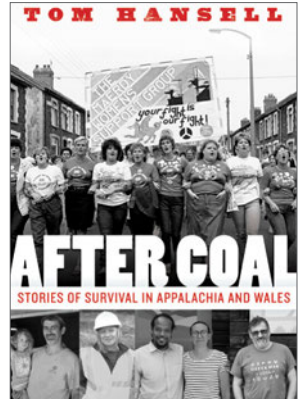
The stories in this book are told through interviews and photographs collected during the making of *After Coal*, a documentary film produced by the Center for Appalachian Studies at Appalachian State University and directed by Tom Hansell. Considering resonances between Appalachia and Wales in the realms of labor, environment, and movements for social justice, the book approaches the transition from coal as an opportunity for marginalized people around the world to work toward safer and more egalitarian futures.

"A badly needed analysis of the situation where post-coal Appalachia finds itself. Books like Hansell's are necessary to help the region move forward."

—Denise Giardina,
author of six novels, including *Storming Heaven*

"*After Coal* is a deeply moving account of a long-term exchange between miners in the coalfields of central Appalachia and south Wales where, between 1980 and 2000, both regions lost thousands of mining jobs. Tom Hansell captures their struggles through the voices of miners and their families. He brings the reader face to face with Appalachian and Welsh coal miners whose stories will touch the reader's heart."

—William Ferris,
author of *The South in Color: A Visual Journal*

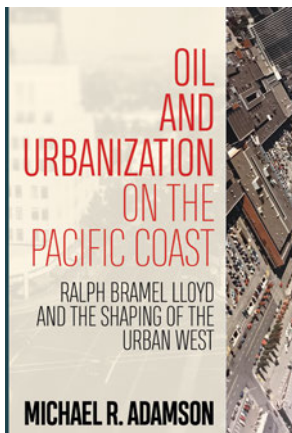


November 2018 · 264pp · 7x10in
PB 978-1-946684-55-4 · \$27.99
eBook 978-1-946684-56-1 · \$27.99
114 images · 2 maps · 2 timelines

Tom Hansell is an award-winning documentary filmmaker whose work has been broadcast on public television and screened at international film festivals. Hansell has more than two decades of experience working with coalfield residents to create collaborative media projects. He began his career at the Appalshop media arts center, and he currently teaches at Appalachian State University.

APPALACHIAN STUDIES
ENERGY AND ENVIRONMENT
LABOR STUDIES





OIL AND URBANIZATION ON THE PACIFIC COAST

Ralph Bramel Lloyd and the Shaping of the Urban West

Michael R. Adamson

Oil and Urbanization on the Pacific Coast tells the story of oilman Ralph Bramel Lloyd, a small business owner who drove the development of one of America's largest oil fields. Lloyd invested his petroleum earnings in commercial real estate—much of it centered on automobiles and the fuel they require—in several western cities, notably Portland, Oregon. Putting the history of extractive industry in dialogue with the history of urban development, Michael R. Adamson shows how energy is woven into the fabric of modern life, and how the “energy capital” of Los Angeles exerted far-flung influence in the US West.

A contribution to the relatively understudied history of small businesses in the United States, *Oil and Urbanization on the Pacific Coast* explores issues of interest to multiple audiences, such as the competition for influence over urban development waged among local growth machines and outside corporate interests; the urban rivalries of a region; the importance of public capital in mobilizing the commercial real estate sector during the Great Depression and World War II; and the relationships among owners, architects, and contractors in the execution of commercial building projects.

“This meticulously researched biography makes a valuable contribution to American business history by showing how Ralph Lloyd navigated a changing energy and real estate environment. It explores the interactions between oil field development and urban development, both on the scene in Ventura as a boom town and away from the scene in Los Angeles and Portland as opportunities for investment.”

—Carl Abbott,

author of *How Cities Won the West: Four Centuries of Urban Change in Western North America*

“A tour de force. Adamson’s command of business history and the depth of his research are stunning. This is, hands down, the most meticulous study of an independent oilman I have ever read.”

—Diana Hinton,

author of *Shale Boom: The Barnett Shale Play and Fort Worth*

Energy and Society Series

October 2018 · 384pp · 6x9in

PB 978-1-946684-36-3 · \$29.99sp

CL 978-1-946684-43-1 · \$99.99s

eBook 978-1-946684-44-8 · \$29.99

22 images · 8 maps · 5 tables

1 graph

Michael R. Adamson is the author of *A Better Way to Build: A History of the Pankow Companies*. Based in the San Francisco Bay Area, he is an independent scholar whose essays on business and urban history and US foreign economic policy have appeared in many peer-reviewed journals and scholarly collections.

ENERGY AND ENVIRONMENT
HISTORY

NEVER JUSTICE, NEVER PEACE
Mother Jones and the Miner Rebellion
at Paint and Cabin Creeks

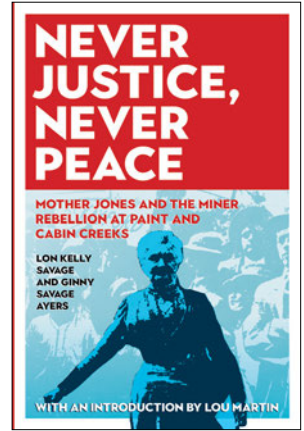
Lon Kelly Savage and Ginny Savage Ayers
 Introduction by Lou Martin

In 1986 Lon Savage published *Thunder in the Mountains: The West Virginia Mine War, 1920–21*, a popular history now considered a classic. Among those the book influenced are Denise Giardina, author of *Storming Heaven*, and John Sayles, writer and director of *Matewan*. When Savage passed away, he left behind an incomplete book manuscript about a lesser-known Mother Jones crusade in Kanawha County, West Virginia. His daughter Ginny Savage Ayers drew on his notes and files, as well as her own original research, to complete *Never Justice, Never Peace*—the first book-length account of the Paint Creek–Cabin Creek Strike of 1912–13.

Savage and Ayers offer a narrative history of the strike that weaves together threads about organizer Mother Jones, the United Mine Workers union, politicians, coal companies, and Baldwin-Felts Detective Agency guards with the experiences of everyday men and women. The result is a compelling and in-depth treatment that brings to light an unjustly neglected—and notably violent—chapter of labor history. Introduced by historian Lou Martin, *Never Justice, Never Peace* provides an accessible glimpse into the lives and personalities of many participants in this critical struggle.

“Lon Savage and Ginny Savage Ayers have written an account of one of the seminal confrontations in the history of the American labor movement that is both exhaustively researched and a real page-turner. Especially compelling is their insight into Mother Jones, that human detonator in constant search of dynamite.”

—John Sayles



West Virginia and Appalachia Series

September 2018 · 360pp · 6x9in
 PB 978-1-946684-37-0 · \$27.99
 eBook 978-1-946684-38-7 · \$27.99
 7 images · 1 map

Lon Kelly Savage (1928–2004) grew up in Charleston, West Virginia. He wrote *Thunder in the Mountains: The West Virginia Mine War, 1920–21*, a classic popular history. Savage worked as a reporter for the *Richmond Times-Dispatch*, a bureau chief for United Press International, and an administrator at Virginia Tech in Blacksburg.

Ginny Savage Ayers, daughter of Lon Savage, has worked for many years in scientific research and teaching. She currently resides in Maryville, Tennessee, where she is involved in several environmental and social causes.

APPALACHIAN STUDIES
 ENERGY AND ENVIRONMENT
 HISTORY



THE SOUND OF HOLDING YOUR BREATH Stories

Natalie Sybolt

The residents of *The Sound of Holding Your Breath* could be neighbors, sharing the same familiar landscapes of twenty-first-century Appalachia—lake and forest, bridge and church, cemetery and garden, diner and hair salon. They could be your neighbors—average, workaday, each struggling with secrets and losses, entrenched in navigating the complex requirements of family in all its forms.

Yet tragedy and violence challenge these unassuming lives: A teenage boy is drawn to his sister's husband, an EMT searching the lake for a body. A brother, a family, and a community fail to confront the implications of a missing girl. A pregnant widow spends Thanksgiving with her deceased husband's family. Siblings grapple with the death of their sister-in-law at the hands of their brother. And in the title story, the shame of rape ruptures more than a decade later.

Accidents and deaths, cons and cover-ups, abuse and returning veterans—Natalie Sybolt's characters wrestle with who they are during the most trying situations of their lives.

"Sybolt writes with sober love and unselfconscious respect from the insides of people and a place too many writers touch only from the outside. An impressive debut."

—Ann Pancake, author of *Strange As This Weather Has Been*

"A bold and important debut that announces a major new voice. It's also the best story collection I've read in a long while."

—Silas House, author of *Clay's Quilt* and *Southernmost*

"These bold stories of individuals in conflict and love, rooted deep in their families and communities, echo those of Sherwood Anderson, Carson McCullers, and Breece Pancake. At the same time, Sybolt depicts contemporary Appalachia like no one else. This is a rich and astonishing debut."

—Laura Long,

author of *Out of Peel Tree* and coeditor of *Eyes Glowing at the Edge of the Woods: Fiction and Poetry from West Virginia*

November 2018 · 156pp · 5.5x8.5in
PB 978-1-946684-57-8 · \$18.99
eBook 978-1-946684-58-5 · \$18.99

Natalie Sybolt is an assistant professor at Pierpont Community & Technical College. She coordinates the high school workshop for the West Virginia Writers' Workshop at West Virginia University and has served as a literary editor for the *Anthology of Appalachian Writers*. Her work has appeared in *Glimmer Train*, *Appalachian Heritage*, *Kenyon Review Online*, and *Willow Springs*. She is the winner of the *Glimmer Train* new writers contest, the Betty Gabehart Prize, the West Virginia Fiction Award, and the *Still* fiction contest. This is her first book. Learn more at nataliesybolt.com.

FICTION

THEIR HOUSES

Meredith Sue Willis

As children, two sisters make homes for their toys out of matchboxes and shoeboxes, trying to create safe places after the loss of their mother to psychosis.

Grace, now a schoolteacher married to a doctor, appears to have a conventional life but has a breakdown during an undesired move from her beloved cottage to another house. Dinah has married a self-ordained preacher with a troubled past and tries to keep her children safely separate from the world. Meanwhile, a childhood friend is linked to a militia's abortive attempt to blow up the FBI's fingerprint records facility in West Virginia, and later builds an isolated survivalist compound in the mountains.

These three adults, closely bonded in childhood, are reunited on this acreage once owned by a white supremacist group, where they discover in various ways that there is no final protection, no matter how hard they strive to find it or make it.

"Full of surprising twists and turns, this sharp, tough-minded, compelling novel takes us deeply into its high-low milieus and conflicted characters. A cross between noir and redemption, it's a terrific read."

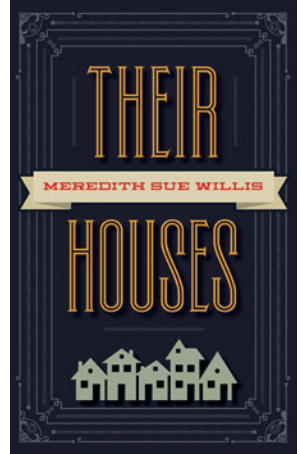
—Phillip Lopate,
author of *Portrait Inside My Head*

"Every move in this jolt-filled tale—told in the sweet, slyly humorous cadences of West Virginia—is perfect. Willis has the stuff from beginning to end."

—Diane Simmons,
author of *The Courtship of Eva Eldridge*

"With deep sympathy for her characters, Willis writes in lucid and compelling prose about one of the dark undersides of American life. *Their Houses* reads fast, as a compelling series of mysteries, and reminds us of how much legacy we all carry, not only in our bodies and our genes but in our stories."

—Jane Lazarre,
author of *The Communist and the Communist's Daughter*
and *Beyond the Whiteness of Whiteness: Memoir of a White Mother of Black Sons*



August 2018 · 252pp · 5.5x8.5in
PB 978-1-946684-34-9 · \$19.99
eBook 978-1-946684-35-6 · \$19.99

Meredith Sue Willis teaches novel writing at New York University's School of Professional Studies. She is the author of twenty-two books, including *A Space Apart*, *Love Palace*, *Out of the Mountains: Appalachian Stories*, and *Oradell at Sea* (West Virginia University Press). She has received literary fellowships from the National Endowment for the Arts and the New Jersey State Council on the Arts and has won awards such as the PEN Syndicated Fiction Award, the West Virginia Library Association Literary Merit Award, and the Appalachian Heritage Denny C. Plattner Prize for both fiction and nonfiction.

FICTION

“His writing mingles
the lyrical, the
conversational, the
mythic, and the profane
in engaging and
hypnotizing rhythms.”

—MICHAEL CHABON

“Aside from his
remarkable rollicking
talent, so evident
in books like
Honeymooners and
Last Mountain Dancer,
Chuck Kinder is one of
the most generous men
I have ever known.”

—TOBIAS WOLFF

CHUCK KINDER IS THE AUTHOR OF FOUR NOVELS—
Snakehunter, *The Silver Ghost*, *Honeymooners*, and *Last Mountain Dancer*—and three collections of poetry—*Imagination Motel*, *All That Yellow*, and *Hot Jewels*.

Kinder was born and raised in West Virginia. He received a BA and MA in English from West Virginia University, where he wrote the first creative writing thesis in school history, which evolved into his first novel, *Snakehunter*. He later caught a Greyhound and headed west to join friends living in San Francisco.

In 1971 Kinder was awarded the Edith Mirrielees Writing Fellowship to Stanford University, followed by the Jones Lectureship in Fiction Writing. He has been a writer-in-residence at the University of California, Davis, and at the University of Alabama, and he is the recipient of a National Endowment for the Arts grant and Yaddo's Dorothy and Granville Hicks Fellowship.

At Stanford, Kinder became close friends with fellow students Raymond Carver, Scott Turow, and Larry McMurtry. His relationship with Carver inspired *Honeymooners*. His struggle to complete this book inspired the character Grady Tripp in Michael Chabon's *Wonder Boys*.

As a professor of creative writing at the University of Pittsburgh for more than three decades, Kinder served as the director of the creative writing program and helped foster the careers of Michael Chabon, Earl H. McDaniel, Chuck Rosenthal, Gretchen Moran Laskas, and Keely Bowers.

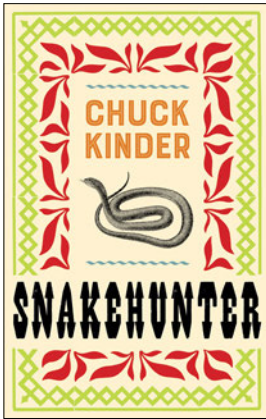
He now lives in Key Largo, Florida, with Diane Cecily, his wife of over forty years.

CHUCK KINDER

“His novels—all of
them—are books
that break molds.”

—RICHARD FORD





August 2018 · 216pp · 5.5x8.5in
PB 978-1-946684-53-0 · \$19.99
eBook 978-1-946684-54-7 · \$19.99

Snakehunter

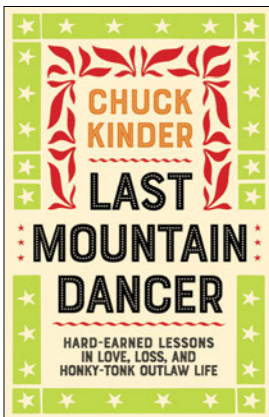
First published in 1973, this debut novel is the deeply moving coming-of-age story of Speer Whitfield, whose recollection of his upbringing and his large, remarkable, and often peculiar family evokes the forces that set the path for a boy's growth into manhood in 1940s Appalachia.

"A beautifully achieved novel, wrought in a prose warmed and contoured with kind of a sculptor's touch, evoked in crystal-bright incidents which bend neither to sentiment nor easy bitterness."

—Scott Turow, *San Francisco Chronicle*

"An excellent novel about a West Virginia childhood. Kinder has, to begin with, a good sense of his region: he has rested his story on the firmest possible bases, namely character and place. His dialogue, particularly that of his female characters, is first rate. One would like to secure for this excellently crafted book all the readers one can."

—Larry McMurtry, *The Washington Post*



August 2018 · 480pp · 6x9in
PB 978-1-946684-51-6 · \$23.99
eBook 978-1-946684-52-3 · \$23.99

Last Mountain Dancer

Hard-Earned Lessons in Love, Loss, and Honky-Tonk Outlaw Life

This gonzo-style metamemoir follows Chuck Kinder on a wild tour of the back roads of his home state of West Virginia, where he encounters Mountain State legends like Sid Hatfield, Dagmar, Robert C. Byrd, the Mothman, Chuck Yeager, Soupy Sales, Don Knotts, and Jesco White, the "Dancing Outlaw."

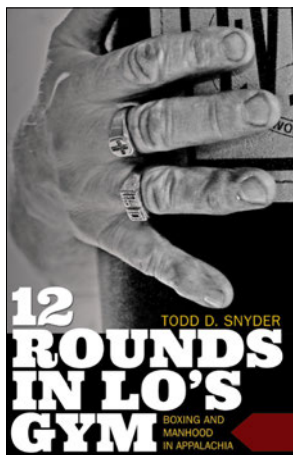
"Novelist Kinder pours out sudden, undomesticated, melancholy word songs from his home place, where he's returned to gather stories for stewing in his imagination and memory."

—Kirkus Reviews

"Colorful enough to inspire Michael Douglas' character, Grady Tripp, in the movie *Wonder Boys*, Kinder starts with the most interesting West Virginian available: himself."

—Alan Moores, *Booklist*

Find out more about Chuck Kinder in "Influential Writer, Retiring Pitt Professor Kinder a Character All His Own," from *Trib Live* (source of Chabon, Ford, and Wolf quotations), <http://triblive.com/aande/books/6141233-74/kinder-chuck-says>.



March 2018 · 240pp · 5.5x8.5in
 PB 978-1-946684-12-7 · \$26.99
 eBook 978-1-946684-13-4 · \$26.99

12 ROUNDS IN LO'S GYM

Boxing and Manhood in Appalachia

Todd D. Snyder

Questions of class and gender in Appalachia have, in the wake of the 2016 presidential election and the runaway success of *Hillbilly Elegy*, moved to the forefront of national conversations about politics and culture. From Todd Snyder, a first-generation college student turned college professor, comes a passionate commentary on these themes in a family memoir set in West Virginia coal country. Part love letter to Appalachia, part rigorous social critique, readers may find *12 Rounds in Lo's Gym*—and its narrative of individual and community strength in the face of globalism's headwinds—a welcome corrective to popular narratives that blame those in the region for their troubles.

"This is a very special book, both in its focus on one man who did work that mattered and in its portrayal of a distressed region whose economy is based on a dying industry."

—*Booklist* (starred review)



November 2017 · 252pp · 5x8in
 PB 978-1-943665-97-6 · \$26.99sp
 eBook 978-1-943665-98-3 · \$26.99

THE NEWS UNTOLD

Community Journalism and the Failure to Confront Poverty in Appalachia

Michael Clay Carey

The News Untold focuses on how small-town reporters and editors in some of the region's poorest communities decide what aspects of poverty are news, how their audiences interpret those decisions, and how those two related processes help shape broader understandings of economic need and local social responsibility.

"Carey's meticulously researched and beautifully written account of how local news outlets chronicle life in three Appalachian towns gets at the ways in which journalists sometimes cover poverty, and sometimes ignore it."

—Linda Steiner,
 University of Maryland

THE POLITICS OF APPALACHIAN RHETORIC

Amanda E. Hayes

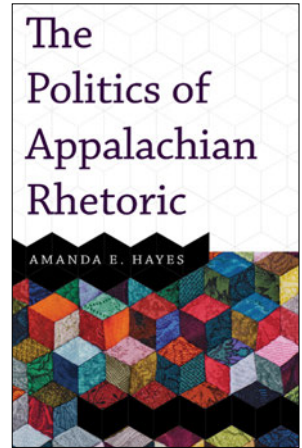
In exploring the ways that Appalachian people speak and write, Amanda E. Hayes raises the importance of knowing and respecting communication styles within a marginalized culture. Diving deep into the region's historical roots—especially those of the Scotch-Irish and their influence on her own Appalachian Ohio—Hayes reveals a rhetoric with its own unique logic, utility, and poetry.

Hayes also considers the headwinds against Appalachian rhetoric, notably ideologies about poverty and the biases of the school system. She connects these to challenges that Appalachian students face in the classroom and pinpoints pedagogical and structural approaches for change.

Throughout, Hayes blends conventional scholarship with autobiography, storytelling, and dialect, illustrating Appalachian rhetoric's validity as a means of creating and sharing knowledge.

“In this book, Hayes takes a critical approach in her examination of traditional writing pedagogy and its tendency toward resistance to Appalachian rhetoric, which has a complex history worth exploring. Teachers of writing—particularly those in rural Appalachia—will benefit from Hayes's important work. This exciting book fills a need for more conversation about what constitutes Appalachian rhetoric and why teachers at all levels should know more about it to better understand the diverse voices their students bring to the classroom.”

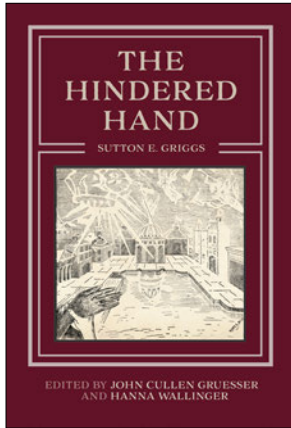
—Amy D. Clark, coeditor of
Talking Appalachian: Voice, Identity, and Community



October 2018 · 228pp · 5x8in
PB 978-1-946684-46-2 · \$29.99sp
CL 978-1-946684-45-5 · \$99.99s
eBook 978-1-946684-47-9 · \$29.99

Amanda E. Hayes is an assistant professor of English at Kent State University-Tuscarawas.

APPALACHIAN STUDIES



Regenerations Series

September 2017 · 336pp · 6x9in
 PB 978-1-943665-86-0 · \$29.99s
 CL 978-1-943665-85-3 · \$79.99
 eBook 978-1-943665-87-7 · \$29.99

THE HINDERED HAND

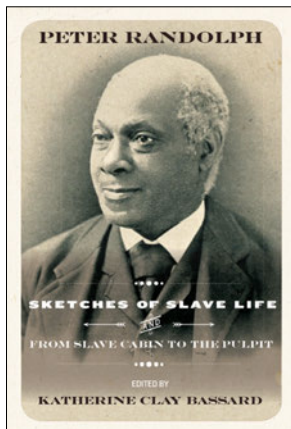
Sutton E. Griggs

Edited by John Cullen Gruesser and Hanna Wallinger

Written in response to Thomas Dixon's recently published race-baiting novel *The Leopard's Spots*, this book depicts the remnants of the old Southern planter class, the racial crisis threatening the South and the North, the social ferment of the time, the changing roles of women, and the thwarted aspirations of a trio of African American veterans following the war against Spain. This scholarly edition of the novel, providing newly discovered biographical information and copious historical context, makes a significant contribution to African American literary scholarship.

"A scholarly edition of *The Hindered Hand* is long overdue, and Gruesser and Wallinger have meticulously researched not only the publication history of the novel, but the history of Griggs's self-publishing endeavors. Their research makes a valuable contribution to the field of African American literary and book history."

—Alisha Knight,
 author of *Pauline Hopkins and the American Dream*



Regenerations Series

February 2016 · 310pp · 6x9in
 PB 978-1-943665-05-1 · \$24.99s
 CL 978-1-943665-04-4 · \$68.99s
 eBook 978-1-943665-07-5 · \$24.99

SKETCHES OF SLAVE LIFE AND FROM SLAVE CABIN TO THE PULPIT

Peter Randolph

Edited by Katherine Clay Bassard

This book is the first anthology of the autobiographical writings of Peter Randolph, a prominent nineteenth-century former slave who became a black abolitionist, pastor, and community leader. Randolph's writings give us a window into a different experience of slavery and freedom than other narratives currently available and will be of interest to students and scholars of African American literature, history, and religious studies, as well as those with an interest in Virginia history and mid-Atlantic slavery.

"Readers will benefit not only from having Randolph's texts available to them in this new form, but also from the critical interventions and extensive knowledge that Bassard's introduction offers to various literary and historical fields."

—P. Gabrielle Foreman, University of Delaware

WALTER F. WHITE**The NAACP's Ambassador for Racial Justice**

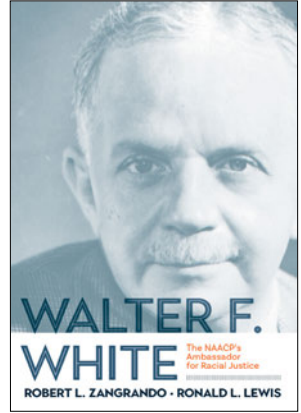
Robert L. Zangrando and Ronald L. Lewis

Walter F. White of Atlanta, Georgia, joined the National Association for the Advancement of Colored People (NAACP) in 1918 as an assistant to Executive Secretary James Weldon Johnson. When Johnson retired in 1929, White replaced him as head of the NAACP, a position he maintained until his death in 1955. During his long tenure, White was in the vanguard of the struggle for interracial justice. His reputation went into decline, however, in the era of grassroots activism that followed his death. White's disagreements with the US Left, and his ambiguous racial background—he was of mixed heritage, could “pass” as white, and divorced a black woman to marry a white woman—fueled ambivalence about his legacy.

In this comprehensive biography, Zangrando and Lewis seek to provide a reassessment of White within the context of his own time, revising critical interpretations of his career. White was a promoter of and a participant in the Harlem Renaissance, a daily fixture in the halls of Congress lobbying for civil rights legislation, and a powerful figure with access to the administrations of Roosevelt (via Eleanor) and Truman. As executive secretary of the NAACP, White fought incessantly to desegregate the American military and pushed to ensure equal employment opportunities. On the international stage, White advocated for people of color in a decolonized world and for economic development aid to nations like India and Haiti, bridging the civil rights struggles at home and abroad.

“A well-crafted, thoroughly researched, and persuasively argued biography of one of the foremost African American civil rights leaders of the twentieth century.”

—Joe William Trotter Jr.,
Carnegie Mellon University

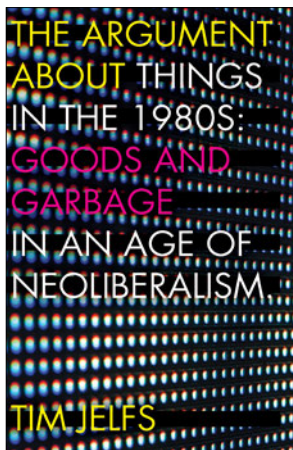


January 2019 · 468pp · 6x9in
CL 978-1-946684-62-2 · \$59.99sp
eBook 978-1-946684-63-9 · \$59.99

Robert L. Zangrando is professor emeritus of history at the University of Akron. He lives in Stow, Ohio.

Ronald L. Lewis is Stuart and Joyce Robbins chair and professor emeritus of history at West Virginia University. He is the author of several books, including *The Industrialist and the Mountaineer: The Eastham-Thompson Feud and the Struggle for West Virginia's Timber Frontier*, *Aspiring to Greatness: West Virginia University since World War II*, and *Transforming the Appalachian Countryside: Railroads, Deforestation, and Social Change in West Virginia, 1880-1920*.

HISTORY
BIOGRAPHY



THE ARGUMENT ABOUT THINGS IN THE 1980S

Goods and Garbage in an Age of Neoliberalism

Tim Jelfs

Tim Jelfs's *The Argument about Things in the 1980s* is a broad study of the literature and culture of the “long 1980s.” It contributes to of-the-moment scholarly debate about material culture, high finance, and ecological degradation, shedding new light on the complex relationship between neoliberalism and cultural life.

“This is a superb book—sharply argued, theoretically astute, richly researched, and beautifully written.”

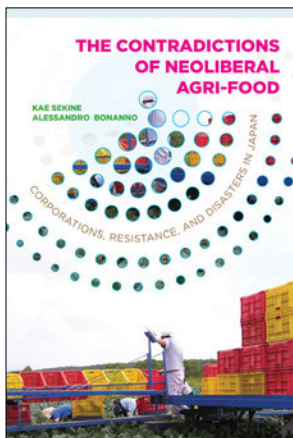
—Stephanie Foote,
editor of *Histories of the Dustheap: Waste, Material Cultures, Social Justice*

May 2018 · 216pp · 6x9in

PB 978-1-946684-24-0 · \$29.99s

CL 978-1-946684-23-3 · \$99.99s

eBook 978-1-946684-25-7 · \$29.99



THE CONTRADICTIONS OF NEOLIBERAL AGRI-FOOD

Corporations, Resistance, and Disasters in Japan

Kae Sekine and Alessandro Bonanno

Employing original fieldwork, historical analysis, and sociological theory, Sekine and Bonanno probe how Japan's food and agriculture sectors have been shaped by the global push toward privatization and corporate power, known in the social science literature as neoliberalism. They also examine related changes that have occurred after the triple disaster of March 2011 (the earthquake, tsunami, and meltdown of the Fukushima Daiichi nuclear reactor), noting that reconstruction policy has favored deregulation and the reduction of social welfare.

“A novel and incisive analysis of the corporatization of Japanese agriculture and its acceleration after the triple disaster of March 2011. Groundbreaking.”

—Shuzo Teruoka, author of
Agriculture in the Modernization of Japan, 1850–2000

Rural Studies Series

August 2016 · 248pp · 6x9in

PB 978-1-943665-19-8 · \$32.99s

eBook 978-1-943665-20-4 · \$32.99

THE POLITICS OF LISTS

Bureaucracy and Genocide under the Khmer Rouge

James A. Tyner

Scholars from a number of disciplines have, especially since the advent of the war on terror, developed critical perspectives on a cluster of related topics in contemporary life: militarization, surveillance, policing, biopolitics (the relation between state power and physical bodies), and the like. James A. Tyner, a geographer who has contributed to this literature with several highly regarded books, here turns to the bureaucratic roots of genocide, building on insight from Hannah Arendt, Zygmunt Bauman, and others to better understand the Khmer Rouge and its implications for the broader study of life, death, and power.

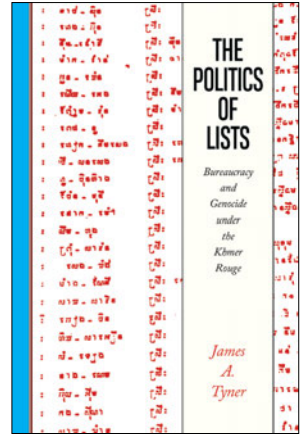
The Politics of Lists analyzes thousands of newly available Cambodian documents both as sources of information and as objects worthy of study in and of themselves. How, Tyner asks, is recordkeeping implicated in the creation of political authority? What is the relationship between violence and bureaucracy? How can documents, as an anonymous technology capable of conveying great force, be understood in relation to newer technologies like drones? What does data create, and what does it destroy? Through a theoretically informed, empirically grounded study of the Khmer Rouge security apparatus, Tyner shows that lists and telegrams have often proved as deadly as bullet and bombs.

"A well-written and engaging study of why we must grapple with the bureaucratic culture of violence. I appreciate how Tyner moves between past and present—constantly reminding the reader of why the Cambodian genocide has important resonance beyond its own horrors."

—Ian Shaw,
author of *Predator Empire: Drone Warfare
and Full Spectrum Dominance*

"Tyner has written an important book on the biopolitics of bureaucracy, archives, and lists. His novel concept of 'necrobureaucracy' as a descriptor of the Khmer Rouge regime offers a new way of understanding the relationship between violence and state administration. An original and far-reaching piece of scholarship."

—Oliver Belcher,
Durham University



September 2018 · 264pp · 5x8in
PB 978-1-946684-41-7 · \$29.99sp
CL 978-1-946684-40-0 · \$99.99s
eBook 978-1-946684-42-4 · \$29.99
7 images · 2 maps · 4 tables
6 charts

James A. Tyner is a professor in the department of geography at Kent State University and a fellow of the American Association of Geographers. He is the author of *War, Violence, and Population: Making the Body Count*, winner of the Meridian Book Award.

GEOGRAPHY
CRITICAL THEORY



Teaching and Learning in Higher Education Series

November 2018 · 312pp · 5.5x8.5in
 PB 978-1-946684-60-8 · \$26.99sp
 CL 978-1-946684-59-2 · \$99.99s
 eBook 978-1-946684-61-5 · \$26.99
 11 images · 15 tables

Thomas J. Tobin is the conference programming chair at the University of Wisconsin–Madison and the author of *Evaluating Online Teaching and Copyright Ninja #1: Rise of the Ninja*.

Kirsten T. Behling is the director of student accessibility services at Tufts University and an adjunct professor at Suffolk University, where she cofounded and teaches in the graduate certificate program on disability services in higher education.

HIGHER EDUCATION

REACH EVERYONE, TEACH EVERYONE

Universal Design for Learning in Higher Education

Thomas J. Tobin and Kirsten T. Behling

Advocates for the rights of people with disabilities have worked hard to make universal design in the built environment “just part of what we do.” We no longer see curb cuts, for instance, as accommodations for people with disabilities, but perceive their usefulness every time we ride our bikes or push our strollers through crosswalks.

This is also a perfect model for Universal Design for Learning (UDL), a framework grounded in the neuroscience of why, what, and how people learn. Tobin and Behling show that, although it is often associated with students with disabilities, UDL can be profitably broadened toward a larger ease-of-use and general diversity framework. Captioned instructional videos, for example, benefit learners with hearing impairments but also the student who worries about waking her young children at night or those studying on a noisy team bus.

Reach Everyone, Teach Everyone is aimed at faculty members, faculty-service staff, disability support providers, student-service staff, campus leaders, and graduate students who want to strengthen the engagement, interaction, and performance of all college students. It includes resources for readers who want to become UDL experts and advocates: real-world case studies, active-learning techniques, UDL coaching skills, micro- and macro-level UDL-adoption guidance, and use-them-now resources.

“Engaging, well researched, and accessible. The ‘UDL in 20 minutes, 20 days, and 20 months’ exercises are an especially interesting framework for the planning and implementation of UDL on campus.”

—Joseph W. Madaus,
University of Connecticut

“Practical and rich with strategies, this book will leave educators understanding why UDL is important for their community to adopt and how to get started implementing so that all learners can achieve high learning outcomes.”

—Allison Posey,
Center for Applied Special Technology

HOW HUMANS LEARN

The Science and Stories behind Effective College Teaching

Joshua R. Eyer

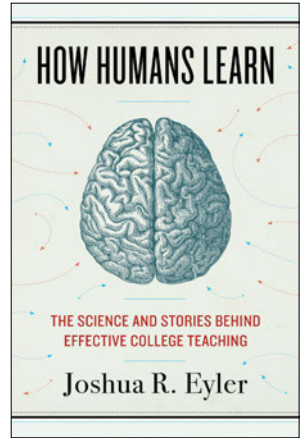
Even on good days, teaching is a challenging profession. One way to make the job of college instructors easier, however, is to know more about the ways students learn. *How Humans Learn* aims to do just that by peering behind the curtain and surveying research in fields as diverse as developmental psychology, anthropology, and cognitive neuroscience for insight into the science behind learning.

The result is a story that ranges from investigations of the evolutionary record to studies of infants discovering the world for the first time, and from a look into how our brains respond to fear to a reckoning with the importance of gestures and language. Joshua R. Eyer identifies five broad themes running through recent scientific inquiry—curiosity, sociality, emotion, authenticity, and failure—devoting a chapter to each and providing practical takeaways for busy teachers. He also interviews and observes college instructors across the country, placing theoretical insight in dialogue with classroom experience.

“Unique and compelling. Eyer brings lyrical prose and a truly fresh perspective to problems that have stubbornly persisted.”

—Michelle D. Miller,

author of *Minds Online: Teaching Effectively with Technology*



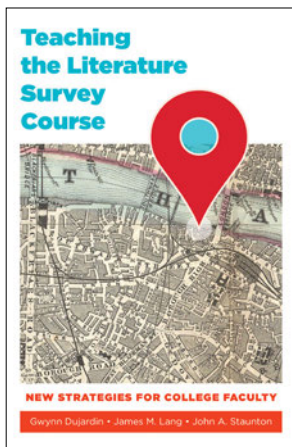
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 CL 978-1-946684-65-3 · \$99.99s
 eBook 978-1-946684-66-0 · \$24.99
 1 table

Joshua R. Eyer is the director of the Center for Teaching Excellence and adjunct associate professor of humanities at Rice University. He has a PhD in medieval studies from the University of Connecticut and has published on a range of topics, including evidence-based pedagogy, technology in the classroom, and disability studies.

HIGHER EDUCATION

Learn more about the authors in our Teaching and Learning in Higher Education series on [Booktivist](http://Booktivist.com), our new blog about books and culture: booktivist.com/2018/02/14/teaching/.



January 2018 · 276pp · 6x9in
 PB 978-1-946684-09-7 · \$28.99sp
 CL 978-1-946684-08-0 · \$99.99s
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TEACHING THE LITERATURE SURVEY COURSE

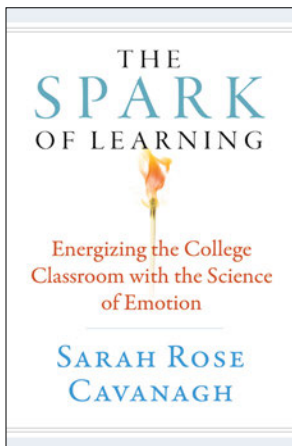
New Strategies for College Faculty

Edited by Gwynn Dujardin, James M. Lang, and
 John A. Staunton

Teaching the Literature Survey Course makes the case for maintaining—even while re-imagining and re-inventing—the place of the survey as a transformative experience for literature students. Through essays both practical and theoretical, the collection presents survey teachers with an exciting range of new strategies for energizing their teaching and engaging their students in this vital encounter with our evolving literary traditions.

“An effectively organized collection that I believe will benefit college—and potentially some high school—instructors at many levels and institutions. Even as I was reading it, I felt the gears in my mind turning and trying to think of ways to adapt some of its ideas right away.”

—Jesse Kavadlo,
 Maryville University



October 2016 · 256pp · 5x8in
 PB 978-1-943665-33-4 · \$22.99sp
 CL 978-1-943665-32-7 · \$79.99s
 eBook 978-1-943665-34-1 · 22.99

THE SPARK OF LEARNING

Energizing the College Classroom with the Science of Emotion

Sarah Rose Cavanagh

In friendly, readable prose, Sarah Rose Cavanagh argues that if you as an educator want to capture your students’ attention, harness their working memory, bolster their long-term retention, and enhance their motivation, you should consider the emotional impact of your teaching style and course design. To make this argument, she brings to bear a wide range of evidence from the study of education, psychology, and neuroscience, and she provides practical examples of successful classroom activities from a variety of disciplines in secondary and higher education.

“A phenomenal contribution to the scholarship on teaching and learning.”

—Elizabeth Barre,
 Rice University

MEANINGFUL GRADING A Guide for Faculty in the Arts

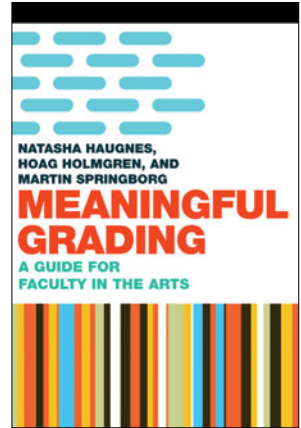
Natasha Haugnes, Hoag Holmgren, and Martin Springborg

College and university faculty in the arts (visual, studio, language, music, design, and others) regularly grade and assess undergraduate student work but often with little guidance or support. As a result, many arts faculty, especially new faculty, adjunct faculty, and graduate student instructors, feel bewildered and must “reinvent the wheel” when grappling with the challenges and responsibilities of grading and assessing student work.

Meaningful Grading: A Guide for Faculty in the Arts enables faculty to create and implement effective assessment methodologies—research based and field tested—in traditional and online classrooms. In doing so, the book reveals how the daunting challenges of grading in the arts can be turned into opportunities for deeper student learning, increased student engagement, and an enlivened pedagogy.

“Fills a significant gap in the teaching and learning literature. I am particularly impressed with the ability of the volume to serve simultaneously as text, guide, and reference, and suspect that artist-teachers will find the same utility.”

—David Chase,
coauthor of *Assessment in Creative Disciplines:
Quantifying and Qualifying the Aesthetic*



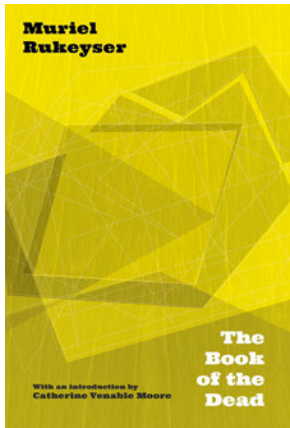
August 2018 · 240pp · 6x9in
PB 978-1-946684-49-3 · \$26.99sp
CL 978-1-946684-48-6 · \$99.99s
eBook 978-1-946684-50-9 · \$26.99
29 images · 6 tables

Natasha Haugnes, currently at the Academy of Art University and California College of the Arts, has worked in art and design university settings for twenty-three years and has authored two ESL textbooks.

Hoag Holmgren has worked in the field of faculty and educational development for over twenty years. A former creative writing instructor, he is the author of the poetry collection *paleo* and *No Better Place: A New Zen Primer*, both published in 2018.

Martin Springborg is a faculty member in the Minnesota State system of colleges and universities, where he teaches photography and art history.

HIGHER EDUCATION



THE BOOK OF THE DEAD

Muriel Rukeyser

Introduction by Catherine Venable Moore

Written in response to the Hawk's Nest Tunnel disaster of 1931 in Gauley Bridge, West Virginia, *The Book of the Dead* is an important part of West Virginia's cultural heritage and a powerful account of one of the worst industrial catastrophes in American history. The poems collected here investigate the roots of a tragedy that killed hundreds of workers, most of them African American. They are a rare engagement with the overlap between race and environment in Appalachia.

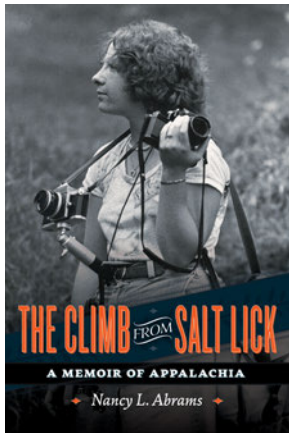
"Innovative, gorgeous, and deeply moving."

—*Publishers Weekly*
(starred review)

February 2018 · 144pp · 4.72x7.48in

PB 978-1-946684-21-9 · \$17.99

3 images · 1 map



THE CLIMB FROM SALT LICK

A Memoir of Appalachia

Nancy L. Abrams

In the mid-1970s, Nancy L. Abrams, a young photojournalist from the Midwest, plunges into life as a small-town reporter in West Virginia. She befriends the hippies on the commune one mountaintop over, rents a cabin in beautiful Salt Lick Valley, and falls in love with a local boy, wrestling to balance the demands of a job and a personal life. She learns how to survive in Appalachia—how to heat with coal and wood, how to chop kindling, plant a garden, and preserve produce. *The Climb from Salt Lick* is the remarkable memoir of an outsider coming into adulthood.

"This memoir is a love story—for a West Virginia man, for a West Virginia journalism career, and ultimately, for the state itself. Abrams's palpable love for West Virginia allows her to combine the wonder of an intelligent, respectful outsider with the passion of an Appalachia native."

—Sarah Beth Childers,
author of *Shake Terribly the Earth:*
Stories from an Appalachian Family

May 2018 · 276pp · 6x9in

PB 978-1-946684-18-9 · \$26.99

eBook 978-1-946684-19-6 · \$26.99

36 images

THE AMAZING MR. MORALITY

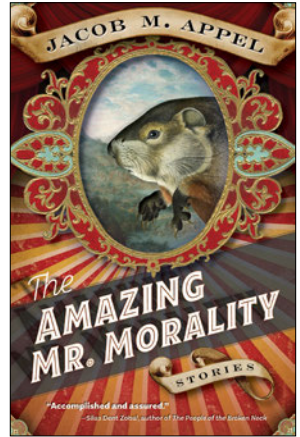
Stories

Jacob M. Appel

The Amazing Mr. Morality features tenacious men and women whose determination to buck middle-class social convention draws them toward unforeseen challenges. The collection concludes with the title novella in which two unscrupulous ethicists, writing rival newspaper columns, seek to unseat each other by addressing questions such as: If you're going to commit a murder, is it worse to kill when the victim is sleeping or awake?

"So delectable."

—Shelf Awareness



February 2018 · 180pp · 5.5x8.5in
 PB 978-1-946684-04-2 · \$18.99
 eBook 978-1-946684-05-9 · \$18.99

JAWS OF LIFE

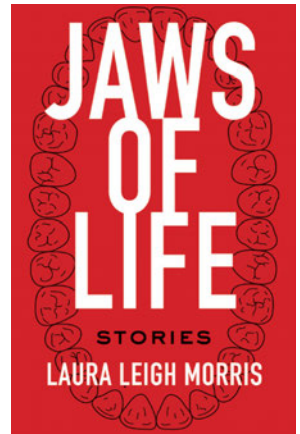
Stories

Laura Leigh Morris

In the hills of north central West Virginia, there lives a cast of characters who face all manner of problems. From the people who are incarcerated in West Virginia's prisons, to a woman who is learning how to lose her sight with grace, to another who sorely regrets selling her land to a fracking company, *Jaws of Life* portrays the diverse concerns the people of this region face every day—poverty, mental illness, drug abuse, the loss of coal mines, and the rise of new extractive industries that exert their own toll.

"A very fine work with plenty of surprises, clever setups, satisfying payoffs, and vivid characters and *mise en scene*."

—Robert Gipe,
 author of *Trampoline: An Illustrated Novel*



March 2018 · 168pp · 5.5x8.5in
 PB 978-1-946684-15-8 · \$18.99
 eBook 978-1-946684-16-5 · \$18.99



UNRULY CREATURES

Stories

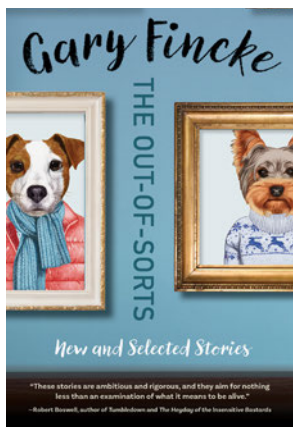
Jennifer Caloyeras

In this collection rife with humor and pathos, alienated characters struggle to subvert, contain, control, and even escape their bodies. Dark humor and magical realism put in sharp relief the everyday trials of Americans in a story collection that asks, in what way are we more than the sum of our parts?

“A can’t-miss collection for readers who love a blend of humor, magical realism, and surrealism.”

—Bustle

October 2017 · 180pp · 5.5x8.5in
 PB 978-1-943665-78-5 · \$17.99
 eBook 978-1-943665-79-2 · \$17.99
 Reading and discussion questions



THE OUT-OF-SORTS

New and Selected Stories

Gary Fincke

The new and selected stories in this collection, written over a period of thirty years, are firmly entrenched in the culture and people of rust belt cities and rural Appalachia. This extensive collection by Gary Fincke, an accomplished poet and writer of fiction, gives rise to ordinary people living lives made fascinating by attention to the particulars of voice, place, and character.

“Finely drawn, swiftly paced, and authentically voiced, these stories offer a vivid glimpse of the lives behind the windows of boarded-up towns and houses set back from the road.”

—Foreword Reviews

November 2017 · 420pp · 5.5x8.5in
 PB 978-1-943665-93-8 · \$24.99
 eBook 978-1-943665-94-5 · \$24.99

ON HOMESICKNESS

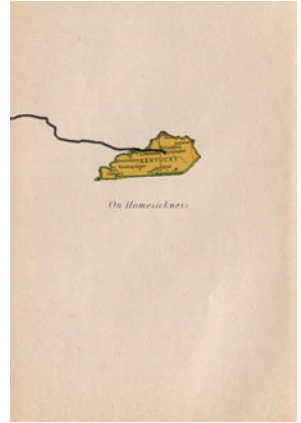
A Plea

Jesse Donaldson

On Homesickness is a hybrid—part memoir, part meditation on nostalgia, part catalog of Kentucky history and myth. Organized according to Kentucky geography, with one passage for each of the commonwealth's 120 counties, it examines whether we can ever return to the places we've called home.

"Donaldson's text is a celebration of everything Kentucky. It lifts up the stories of those who settled and shaped it as an American state; it records the marks made by those who lived in and formed it before it was taken over."

—Foreword Reviews



In Place Series

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120 illustrations

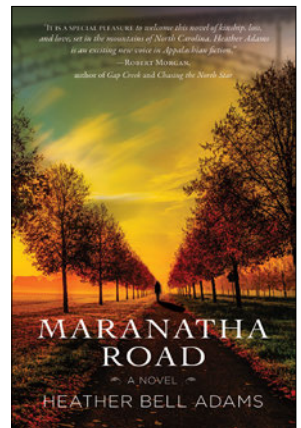
MARANATHA ROAD

Heather Bell Adams

After Sadie's son, Mark, is gone, she doesn't have much use for other people, including her husband. The last person she wants to see is Tinley Greene, who shows up claiming she's pregnant with Mark's baby. Sadie knows Tinley must be lying because Mark was engaged and never would have betrayed his fiancée. So she refuses to help, and she doesn't breathe a word about it to anybody. But in a small, southern town like Garnet, nothing stays secret for long.

"An ode to beauty and suffering, grief and hope in a small mountain town."

—Amy Greene,
author of *Bloodroot*

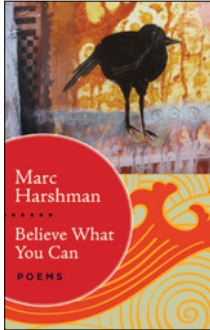


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Reading and discussion questions



EYES GLOWING AT THE EDGE OF THE WOODS

Fiction and Poetry from West Virginia

Edited by Laura Long
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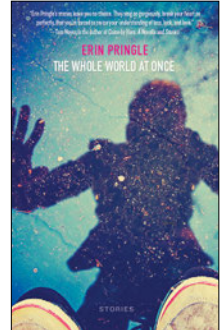
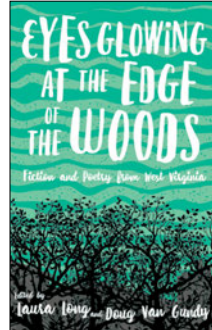
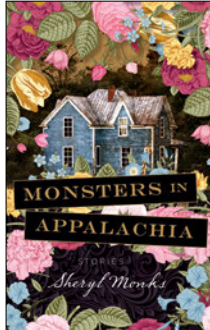
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Kristin FitzPatrick

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Erin Pringle

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Sheryl Monks

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Jessie van Eerden

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eBook 978-1-943665-09-9 · \$16.99

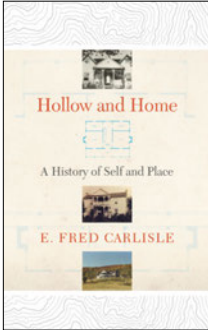
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Cat Pleska

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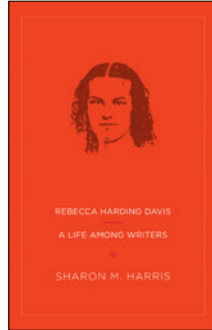
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THE WEST VIRGINIA PEPPERONI ROLL

Candace Nelson
Foreword by Emily Hilliard
June 2017 · 224pp · 8x9.5in
PB 978-1-943665-74-7 · \$29.99
101 images

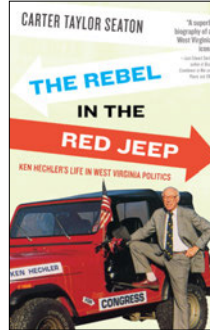


THE REBEL IN THE RED JEEP

Ken Hechler's Life in West Virginia Politics
Carter Taylor Seaton
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31 images

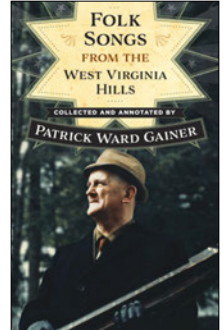
CAST IN DEATHLESS BRONZE

Andrew Rowan, the Spanish-American War, and the Origins of American Empire
Donald Tunnicliff Rice
December 2016 · 384pp · 5.5x8.5in
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8 images



FOLK SONGS FROM THE WEST VIRGINIA HILLS

Patrick Ward Gainer
Foreword by Emily Hilliard
Sounding Appalachia Series
December 2017 · 264pp · 5.5x8.5in
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HOLLOW AND HOME

A History of Self and Place
E. Fred Carlisle
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REBECCA HARDING DAVIS

A Life among Writers
Sharon M. Harris
June 2018 · 516pp · 6x9in
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eBook 978-1-946684-32-5 · \$59.99
6 images



SONGWRITING IN CONTEMPORARY WEST VIRGINIA Profiles and Reflections

Travis D. Stimeling

Songwriting in Contemporary West Virginia: Profiles and Reflections is the first book dedicated to telling the stories of West Virginia's extensive community of songwriters. Based on oral histories conducted by Stimeling and told largely in the songwriters' own words, these profiles offer a lively overview of the personalities, venues, and networks that nurture and sustain popular music in West Virginia.

"Travis Stimeling has painted a representative, pointedly contemporary portrait of West Virginia songwriters."

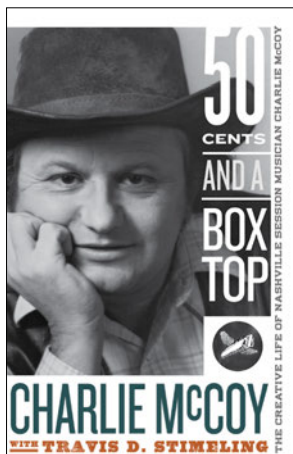
—Jewly Hight, author of *Right by Her Roots: Americana Women and Their Songs*

Sounding Appalachia Series

June 2018 · 288pp · 5.5x8.5in

PB 978-1-946684-27-1 · \$28.99

eBook 978-1-946684-28-8 · \$28.99



FIFTY CENTS AND A BOX TOP

The Creative Life of Nashville Session Musician Charlie McCoy
Charlie McCoy with Travis D. Stimeling

Fifty Cents and a Box Top: The Creative Life of Nashville Session Musician Charlie McCoy offers rare firsthand insights into life in the recording studio, on the road, and on the small screen as Nashville became a leading center of popular music production in the 1960s and as a young McCoy, a West Virginia native, established himself as one of the most sought-after session musicians in the country.

"We've been waiting for McCoy to tell us his story and can be grateful that he has now done so in such compelling and entertaining fashion."

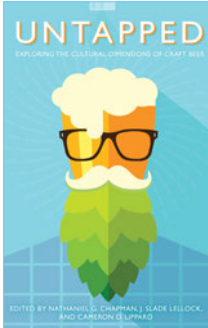
—No Depression

Sounding Appalachia Series

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PB 978-1-943665-71-6 · \$24.99

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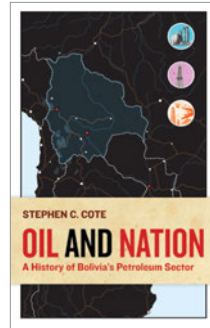
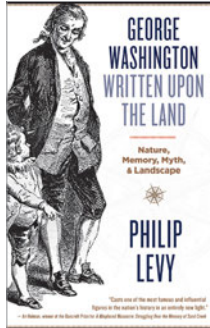
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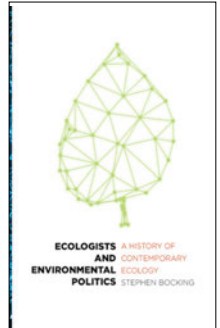
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Andrew Lichtenstein is a photographer, journalist, and educator from Brooklyn, New York. His first book *Never Coming Home* was published in 2007.

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