

West Virginia University Press



New Books / Spring 2017



Art Director Than Saffel trims cover printouts before presenting them to the press staff for discussion.

Dear Friends,

The primary mission of any university press is to make available the best work in its areas of emphasis, and at West Virginia University Press we fulfill that mission by publishing books by authors from many states and countries. There is, however, something especially satisfying about working with superlative faculty at our own university. Ronald L. Lewis, professor of history emeritus at WVU, has published with some of the world's great university presses, and this season we're proud to announce his new book, a major work of Appalachian history.

Connections to WVU are woven through much of this catalog: Candace Nelson is the university's social media editor; Charlie McCoy received an honorary doctorate from WVU, and his coauthor, Travis D. Stimmel, is on our music history faculty; and several contributors to *Eyes Glowing at the Edge of the Woods*, our new anthology of West Virginia fiction and poetry, are at the university as well. This season we also highlight WVU Press student workers who've gone on to careers in publishing.

More generally, the new catalog captures, I think, WVU's character and sensibility. You'll find scholarship here that is attentive to nature, culture, politics, and power—books on timely subjects that resonate with the university's strengths across disciplines. In that spirit, we're excited to announce the new series *Gender, Feminism, and Geography*, which will bring smart, challenging perspectives to topics like farming and food, incarceration, and immigration.

Derek Krissoff
Director, West Virginia University Press



While WVU Press endeavors to ensure that all prices, discounts, publication dates, and other details in this catalog are correct upon going to press, they are subject to revision without notice.



Join our mailing list at wvupress.com. Request a review, examination, or desk copy: email abby.freeland@mail.wvu.edu.

West Virginia University Press · Morgantown, WV · wvupress.com

THE INDUSTRIALIST AND THE MOUNTAINEER

The Eastham-Thompson Feud and the Struggle for West Virginia's Timber Frontier

Ronald L. Lewis

In 1897 a small landholder named Robert Eastham shot and killed timber magnate Frank Thompson in Tucker County, West Virginia, leading to a sensational trial that highlighted a clash between local traditions and modernizing forces. Ronald L. Lewis's book uses this largely forgotten episode as a window into contests over political, environmental, and legal change in turn-of-the-century Appalachia.

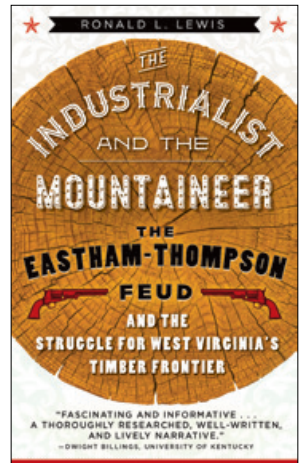
The Eastham-Thompson feud pitted a former Confederate against a member of the new business elite who was, as a northern Republican, his cultural and political opposite. For Lewis, their clash was one flashpoint in a larger phenomenon central to US history in the second half of the nineteenth century: the often violent imposition of new commercial and legal regimes over holdout areas stretching from Appalachia to the trans-Missouri West. Taking a ground-level view of these so-called "wars of incorporation," Lewis's powerful microhistory shows just how strongly local communities guarded traditional relationships to natural resources. Modernizers sought to convict Eastham of murder, but juries drawn from the traditionalist population refused to comply. Although the resisters won the courtroom battle, the modernizers eventually won the war for control of the state's timber frontier.

"Fascinating and informative. Lewis has crafted a thoroughly researched, well-written, and lively narrative account that uses one violent event—and all it set into motion—to show how old Civil War conflicts were rekindled, how increasingly marginalized farmer-loggers attempted to challenge corporate power, and especially how control of courts and local governance were central instruments in this epic struggle."

—Dwight Billings, University of Kentucky

"A welcome addition to the study of industrial Appalachia. Through the lives of Eastham and Thompson, Ronald L. Lewis provides a strong sense of how the 'incorporation of America' unfolded at the local level."

—Bruce E. Stewart, Appalachian State University



West Virginia and Appalachia Series
 March 2017 · 298pp · 5x8in
 PB 978-1-943665-51-8 · \$26.99sp
 CL 978-1-943665-50-1 · \$79.99s
 eBook 978-1-943665-52-5 · \$26.99sp

Ronald L. Lewis is Stuart and Joyce Robbins Chair and Professor of History Emeritus at West Virginia University, where he taught for many years. He is the author of several books, including *Aspiring to Greatness: West Virginia University since World War II* (WVU Press) and *Transforming the Appalachian Countryside: Railroads, Deforestation, and Social Change in West Virginia, 1880–1920*. He lives in Morgantown, WV.



CONTRIBUTORS

Gail Galloway Adams
Maggie Anderson
Pinckney Benedict
Laura Treacy Bentley
Michael Blumenthal
Ace Boggess
Mark Brazaitis
Joy Castro
Jonathan Corcoran
Ed Davis
Mark DeFoe
Cheryl Denise
Andrea Fekete
Denise Giardina
Maggie Glover
Crystal Good
James Harms
Marc Harshman
Rajia Hassib
John Hoppenthaler
Ron Houchin
Norman Jordan
Laura Long
Marie Manilla
Jeff Mann
Mesha Maren
Lee Maynard
Scott McClanahan
John McKernan
Llewellyn McKernan
Irene McKinney
Devon McNamara

Kelly McQuain
Rahul Mehta
Sheryl Monks
Mary B. Moore
Renée K. Nicholson
Val Nieman
Matthew Neill Null
Ann Pancake
Jayne Anne Phillips
Sara Pritchard
Mary Ann Samyn
Elizabeth Savage
Steve Scafidi
Angela Shaw
Kent Shaw
Anita Skeen
Aaron Smith
Ida Stewart
Kevin Stewart
A. E. Stringer
Natalie Sypolt
Glenn Taylor
Vince Trimboli
Jessie van Eerden
Doug Van Gundy
John Van Kirk
Erin Veith
Ryan Walsh
Randi Ward
Meredith Sue Willis
William Woolfitt

“Beautiful and important.”

—Silas House, author of *Clay's Quilt*,
The Coal Tattoo, and *Eli the Good*

“Representing the rich diversity of West Virginians, these writers offer historical, contemporary, and timeless reflections of life and death in the great mountain state through poignant, at times haunting, poetry and prose.”

—Theresa L. Burriss,
Radford University

EYES GLOWING AT THE EDGE OF THE WOODS

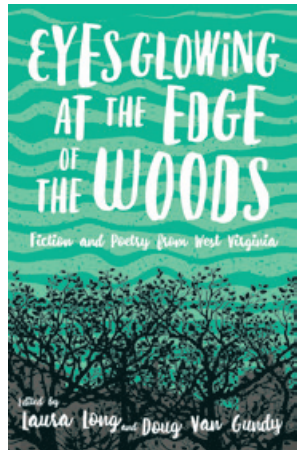
Fiction and Poetry from West Virginia

Edited by Laura Long and Doug Van Gundy

The sixty-three fiction writers and poets within this anthology delve deep into the many senses of place that modern West Virginia, the core of Appalachia, inspires.

Throughout this collection, we see profound wonder, questioning, and conflicts involving family, sexual identity, class, discrimination, environmental beauty, and peril, and all the sorts of rebellion, error, contemplation, and contentment that an intrepid soul can devise. These stories and poems, all published within the last fifteen years, are grounded in what it means to live in and identify with a complex place.

With a mix of established writers like Jayne Anne Phillips, Norman Jordan, Ann Pancake, Maggie Anderson, and Denise Giardina and fresh voices like Matthew Neill Null, Ida Stewart, Rajia Hassib, and Scott McClanahan, this collection breaks open new visions of all-American landscapes of the heart. By turns rowdy and contemplative, hilarious and bleak, and lyrical and gritty, it is a collage of extraordinary literary visions.



March 2017 · 352pp · 6x9in
 PB 978-1-943665-54-9 · \$32.99
 eBook 978-1-943665-55-6 · \$32.99

Laura Long is the author of the novel *Out of Peel Tree* and two poetry collections. She teaches at Lynchburg College in Virginia.

Doug Van Gundy is the author of the poetry collection *A Life Above Water*, and he teaches writing at West Virginia Wesleyan College. His poems, essays, and reviews have appeared in the *Oxford American*, *Ecotone*, *Appalachian Heritage*, *Poetry Salzburg Review*, and elsewhere.

“This book is a literary treasure for West Virginia and the rest of the Appalachian region. It is a rumination on what it means to be of a mountain place in this day and time. In vivid, fresh language West Virginians explore place, identity, family, and so much more. A rich and important addition to mountain letters, I think this book will be regarded for a long time.”

—Crystal Wilkinson, author of *The Birds of Opulence*, *Water Street*, and *Blackberries, Blackberries*

“Never sentimental or clichéd, this essential collection captures the complexity and richness of West Virginia today. Revealing a deep, sometimes uneasy connection to home, these stories and poems carry us into the coalfields and hollers, cities, and small towns across West Virginia and take surprising turns along the way to illuminate its beauty, darkness, violence, and grace.”

—Carter Sickels, author of *The Evening Hour*



May 2017 · 240pp · 5.5x8.5in
 PB 978-1-943665-57-0 · \$17.99
 eBook 978-1-943665-58-7 · \$17.99

Erin Pringle is the author of *The Floating Order*. Her work has been selected as a Best American Notable Non-Required Reading, shortlisted for the Charles Pick Fellowship, and a finalist for contests such as the *Austin Chronicle* Short Story Contest and the Kore Press Short Fiction Award. She was awarded a Washington State Artist Trust Fellowship, which she used to write and revise many of these stories. Learn more at erinpringle.com.

THE WHOLE WORLD AT ONCE: STORIES

Erin Pringle

Set within a backdrop of small towns and hard-working communities in middle America, *The Whole World at Once* is a collection of intense stories about the experience of loss. Pringle weaves together spellbinding tales amid shadowed and foreboding physical and emotional landscapes where the characters are in motion against their surroundings, and each is as likely as the next to be traveling with a ghost. A soldier returns home from multiple tours only to begin planting landmines in the field behind his house; kids chase a ghost story up country roads only to become one themselves; one girl copes with the anniversary of her sister's disappearance during the agricultural fair, while another girl searches for understanding after seeing the picture of a small boy washed onto a beach.

In language that is at once both stark and rich, we enter the lives of the characters deliberately, in slow scenes—time enough for a bird to sing as a man and a girl, strangers, fall to their knees—inevitable yet laced with the unpredictable. Dark, strange beauties, all of the stories in *The Whole World at Once* follow the lives of people grappling with what it means to live in a world with death.

"Erin Pringle's stories leave you no choice. They sing so gorgeously, break your heart so perfectly, that you're forced to revise your understanding of loss, luck, and love."

—Tom Noyes,
 author of *Come by Here: A Novella and Stories*

"In these restless and relentless fictions, the unstoppable storyteller Erin Pringle is at it again. Her writing, word after word, will stop you in your tracks, will ease you over the edgiest of edges. Don't blink!"

—Michael Martone,
 author of *Michael Martone and Four for a Quarter*

"There's no writer working today who excites me more than Erin Pringle."

—Owen Egerton, author of *The Book of Harold*
 and writer and director of the thriller *Follow*



Vandalia Press

wupress.com

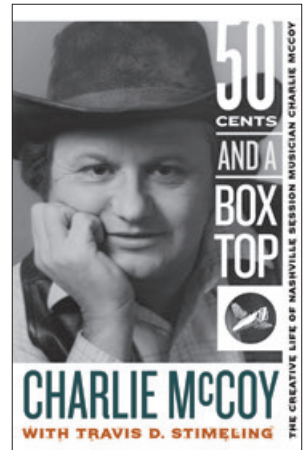
FIFTY CENTS AND A BOX TOP
 The Creative Life of Nashville
 Session Musician Charlie McCoy
 Charlie McCoy with Travis D. Stimeling

From Ann-Margret to Bob Dylan and George Jones to Simon & Garfunkel, Nashville harmonica virtuoso and multi-instrumentalist Charlie McCoy has contributed to some of the most successful recordings of country, pop, and rock music of the last six decades. As the leader of the *Hee Haw* Million-Dollar Band, McCoy spent more than two decades appearing on the television screens of country music fans around the United States. And, as a solo artist, he has entertained audiences across North America, Europe, and Japan and has earned numerous honors as a result.

Fifty Cents and a Box Top: The Creative Life of Nashville Session Musician Charlie McCoy offers rare firsthand insights into life in the recording studio, on the road, and on the small screen as Nashville became a leading center of popular music production in the 1960s and as a young McCoy, a West Virginia native, established himself as one of the most sought-after session musicians in the country.

“One of the first serious, substantive books by a major participant in the Nashville recording scene. McCoy’s recollections and insights offer a new and fascinating perspective on the development and expansion of the country music industry.”

—Rich Kienzle,
 author of *The Grand Tour: The Life and Music of
 George Jones*



Sounding Appalachia Series
 June 2017 · 256pp · 5.5x8.5in
 PB 978-1-943665-71-6 · \$24.99
 eBook 978-1-943665-72-3 · \$24.99
 20 images

Over the course of his nearly six-decade career as a session musician, harmonica virtuoso, and multi-instrumentalist, Charlie McCoy has appeared on thousands of country, pop, and rock recordings. A member of the Country Music Hall of Fame, the Musicians Hall of Fame, and the West Virginia Music Hall of Fame, McCoy also led the famous Million-Dollar Band on the syndicated country music program *Hee Haw* for more than two decades.

Travis D. Stimeling is assistant professor of music history at West Virginia University, where he also directs the WVU Bluegrass and Old-Time Bands. His previous books include *Cosmic Cowboys and New Hicks: The Countercultural Sounds of Austin's Progressive Country Music* and *The Country Music Reader*.

SOUNDING APPALACHIA
 INAUGURAL SERIES TITLE

June 2017 · 224pp · 8x9.5in
 PB 978-1-943665-74-7 · \$29.99
 101 images

Candace Nelson, a West Virginia native, is the social media editor at West Virginia University. She writes *Candace Lately*, a blog that focuses on food culture in West Virginia, and resides in Morgantown.

Emily Hilliard is the West Virginia state folklorist. Her food writing has been featured by NPR, the Southern Foodways Alliance, *Lucky Peach*, and the *Oxford Companion to Sugar and Sweets*, among others. She writes the pie blog *Nothing in the House* at nothinginthehouse.com.

THE WEST VIRGINIA PEPPERONI ROLL

Candace Nelson

Foreword by Emily Hilliard

The pepperoni roll, a soft bread roll with pepperoni baked in the middle, originated in the coal mining areas of north central West Virginia when Italian immigrants invented a food that could be eaten easily underground.

This spicy snack soon found its way out of the mines and into bakeries, bread companies, restaurants, and event venues around the state, often with additional ingredients like cheese, red sauce, or peppers.

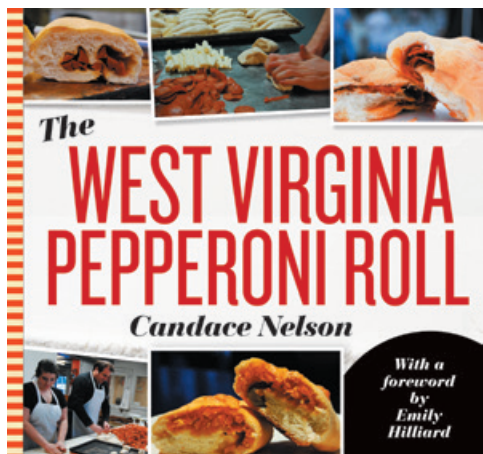
As the pepperoni roll's reputation moves beyond the borders of West Virginia, this food continues to embody the culinary culture of its home state. It is now found at the center of bake-offs, eating contests, festivals, as a gourmet item on local menus, and even on a bill in the state's legislature.

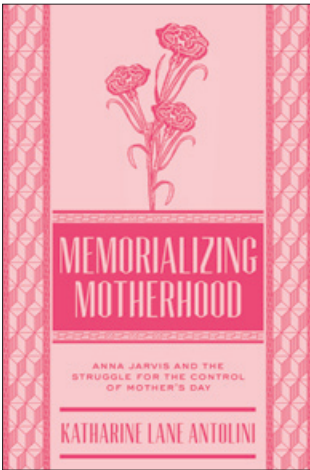
The West Virginia Pepperoni Roll is a comprehensive history of the unofficial state food of West Virginia. With over 100 photographs and countless recipes and recollections, it tells the story of the immigrants, business owners, laborers, and citizens who have developed and devoured this simple yet practical food since its invention.

"In The West Virginia Pepperoni Roll, Candace Nelson offers us an insider's take on the pepperoni roll, exploring the history, science, great pepperoni roll debates (sticks v. slices, Sheetz v. the people of West Virginia), cultural context, regional variations, and adaptations as only a native could. As the nature of my work as state folklorist takes me all over West Virginia, hungry both in appetite and in my quest to sample local traditional culture—including foods—I am grateful to have such a guide."

—From the foreword by Emily Hilliard







West Virginia and Appalachia Series
 April 2017 · 220pp · 6x9in
 PB 978-1-938228-94-0 · \$22.99sp
 20 images

Katharine Lane Antolini is an assistant professor of history and gender studies at West Virginia Wesleyan College and serves on the Board of Trustees of the International Mother's Day Shrine in Grafton, WV.

MEMORIALIZING MOTHERHOOD

Anna Jarvis and the Struggle for the Control of Mother's Day
 Katharine Lane Antolini

Few know the name Anna Jarvis, yet on the second Sunday in May, we mail the card, buy the flowers, place the phone call, or make the brunch reservation to honor our mothers, all because of her.

Anna Jarvis organized the first official Mother's Day celebration in Grafton, West Virginia, in 1908 and then spent decades promoting the holiday and defending it from commercialization. She designed her Mother's Day celebration around a sentimental view of motherhood and domesticity, envisioning a day venerating the daily services and sacrifices of mothers within the home.

After Mother's Day became a national holiday in 1914, many organizations sought to align the holiday's meaning with changing perceptions of modern motherhood in the twentieth century. Instead of restricting a mother's service and influence solely to the domestic sphere, they emphasized the power of mothers both within their homes and throughout their communities.

Jarvis refused to accept this changing interpretation, claiming both intellectual and legal ownership of Mother's Day. Her obsession with protecting the purity of her vision sustained a war of verbal and legal assaults against rival holiday promoters, patriotic women's organizations, charitable foundations, public health reformers, and the Franklin D. Roosevelt administration. The struggle for control of Mother's Day ultimately threatened her livelihood, physical health, and emotional stability.

"Memorializing Motherhood provides a clear history of debates surrounding Mother's Day in America from the 1850s to the 1930s. At its heart, though, it is a highly readable biography of an intriguing early-twentieth-century public figure: a single woman who argued virulently that women's influence should be limited to mothering within the domestic sphere."

—*The Public Historian*

THE REBEL IN THE RED JEEP

Ken Hechler's Life in West Virginia Politics

Carter Taylor Seaton

The Rebel in the Red Jeep follows the personal and professional experiences of Ken Hechler, the oldest living person to have served in the United States Congress, from his childhood until his marriage at 98 years of age.

This biography recounts a century of accomplishments, from Hechler's introduction of innovative teaching methods at major universities, to his work as a speechwriter and researcher for President Harry Truman, and finally to his time representing West Virginia in the US House of Representatives and as the secretary of state.

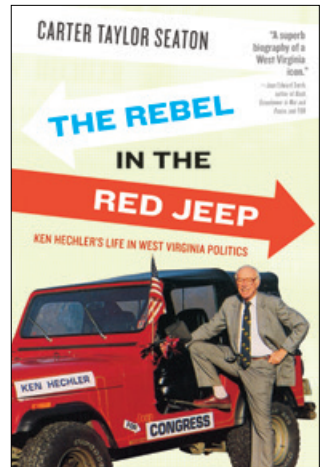
In West Virginia, where he resisted mainstream political ideology, Hechler was the principal architect behind the Federal Coal Mine Health and Safety Act of 1969 and constantly battled big coal, strip-mining, and fellow politicians alike. He and his signature red jeep remain a fixture in West Virginia. Since 2004, Hechler has campaigned against mountaintop removal mining. He was arrested for trespassing during a protest in 2009 at the age of 94.

"A superb biography of a West Virginia icon. Carter Seaton has done a wonderful job capturing the essence of Ken Hechler."

—Jean Edward Smith,
author of *Bush, Eisenhower in War and Peace*, and *FDR*

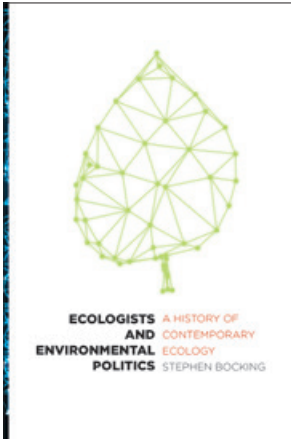
"Fascinating new insights into the long career of one of the Mountain State's most intriguing and maverick political leaders."

—Paul Nyden,
retired *Charleston Gazette* labor reporter



June 2017 · 344 pp · 6x9in
PB 978-1-943665-61-7 · \$32.99
eBook 978-1-943665-62-4 · \$32.99
31 images

Carter Taylor Seaton is the author of *Hippie Homesteaders: Arts, Crafts, Music, and Living on the Land in West Virginia*, two novels, and numerous magazine articles. A ceramic sculptor, she previously directed a rural craft cooperative and was a marketing professional for thirty years. She is the recipient of the 2014 West Virginia Library Association's Literary Merit Award, the 2015 Marshall University Distinguished Alumni Award, and the 2016 Governor's Award for Lifetime Achievement in the Arts.



March 2017 · 298pp · 6x9in
 PB 978-1-943665-64-8 · \$24.99s
 eBook 978-1-943665-65-5 · \$24.99s
 7 images · 2 graphs

Stephen Bocking is a professor of environmental history and policy in the Trent School of the Environment at Trent University. His other books include *Biodiversity in Canada: Ecology, Ideas, and Action*; *Nature's Experts: Science, Politics, and the Environment*; and *Ice Blink: Navigating Northern Environmental History*.

ECOLOGISTS AND ENVIRONMENTAL POLITICS

A History of Contemporary Ecology

Stephen Bocking

Ecologists, like other scientists, have for decades debated their role in society. While some have argued that ecologists should participate in environmental politics, others have focused their attention strictly on scientific issues. In *Ecologists and Environmental Politics*, now updated with a new preface by the author, Stephen Bocking explores this debate by recounting the history of ecology in Great Britain, the United States, and Canada since the 1940s.

Bocking tells this history through four case studies: the origins and early research of the Nature Conservancy in Great Britain, the development of ecology at the Oak Ridge National Laboratory in Tennessee, the work of the Hubbard Brook Ecosystem Study in New Hampshire, and research in fisheries ecology at the University of Toronto. By comparing these case studies, Bocking demonstrates how the places of contemporary science—laboratories, landscapes, and funding agencies—and science's purposes, as expressed through the political roles of expertise and specific managerial and regulatory responsibilities, have shaped contemporary ecology and its application to pressing environmental problems.

"An important study of the period when ecology was being called upon to solve problems of environmental deterioration, and of the institutional context of scientific research in general."

—*Environmental History*

UNTAPPED

Exploring the Cultural Dimensions of Craft Beer

Edited by Nathaniel G. Chapman, J. Slade Lellock, and Cameron D. Lippard

Untapped collects twelve previously unpublished essays that analyze the rise of craft beer from social and cultural perspectives.

In the United States, the United Kingdom, and Western Europe there has been exponential growth in the number of small independent breweries over the past thirty years—a reversal of the corporate consolidation and narrowing of consumer choice that characterized much of the twentieth century. While legal and policy components are involved in this shift, the contributors to *Untapped* ask broader questions. How does the growth of craft beer connect to trends like the farm-to-table movement, gentrification, the rise of the “creative class,” and changing attitudes toward both cities and farms? How do craft beers conjure history, place, and authenticity? At perhaps the most fundamental level, how does the rise of craft beer call into being new communities that may challenge or reinscribe hierarchies based on gender, class, and race?

“Untapped speaks to important aspects of beer and food culture. It is well researched and documented and adds to our understanding of a largely understudied field.”

—Caroly Keller, Keene State College

“A valuable and teachable book that will appeal to anyone interested in social science perspectives on craft brewing.”

—Andrew Shears, Mansfield University



May 2017 · 298pp · 6x9in
 PB 978-1-943665-68-6 · \$29.99sp
 CL 978-1-943665-67-9 · \$79.99s
 eBook 978-1-943665-69-3 · \$29.99sp
 4 maps · 12 tables · 8 charts · index
 glossary

Nathaniel G. Chapman is an assistant professor of sociology at Arkansas Tech University.

J. Slade Lellock is a PhD student in sociology at Virginia Tech.

Cameron D. Lippard is an associate professor of sociology at Appalachian State University and author of *Building Inequality: Race, Ethnicity, and Immigration in the Atlanta Construction Industry* and *Being Brown in Dixie: Race, Ethnicity, and Latino Immigration in the New South*.



GENDER, FEMINISM, AND GEOGRAPHY

A new series edited by Jennifer L. Fluri and Amy Trauger

This is the first book series to focus on the study of feminism and gender in geography. It spans several subdisciplines, emphasizing the role of gender and intersectional identity in politics, the economy, and human-environment interactions.

Jennifer L. Fluri is associate professor of geography at the University of Colorado and the coauthor of *The Carpetbaggers of Kabul and Other American-Afghan Entanglements*.

Amy Trauger is associate professor of geography at the University of Georgia. She is the editor of *Food Sovereignty in International Context: Discourse, Politics, and Practice of Place* and author of the forthcoming *"We Want Land to Live": Space, Territory, and the Politics of Food Sovereignty*.

The series editors hope to bring together disparate fields of scholarship that are both theoretically rich and empirically grounded in feminist methodologies. They are particularly interested in books that engage emergent areas such as intimate geopolitics, black geographies and indigenous studies, political ecology, animal geographies, participatory research methods, scholar activism, critical development studies, and sexuality studies.

FOR MORE INFORMATION

Authors interested in submitting proposals for consideration should contact Jennifer L. Fluri at jennifer.fluri@colorado.edu, Amy Trauger at atrauger@uga.edu, or Derek Krissoff at derek.krissoff@mail.wvu.edu.

THE CONTRADICTIONS OF NEOLIBERAL AGRI-FOOD

Corporations, Resistance, and Disasters in Japan

Kae Sekine and Alessandro Bonanno

Employing original fieldwork, historical analysis, and sociological theory, Sekine and Bonanno probe how Japan's food and agriculture sectors have been shaped by the global push toward privatization and corporate power, known in the social science literature as neoliberalism. They also examine related changes that have occurred after the triple disaster of March 2011 (the earthquake, tsunami, and meltdown of the Fukushima Daiichi nuclear reactor), noting that reconstruction policy has favored deregulation and the reduction of social welfare.

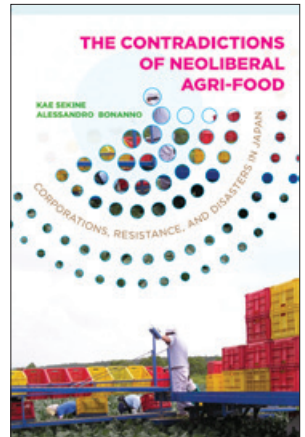
Sekine and Bonanno stress the incompatibility of the requirements of neoliberalism with the structural and cultural conditions of Japanese agri-food. Local farmers' and fishermen's emphasis on community collective management of natural resources, they argue, clashes with neoliberalism's focus on individualism and competitiveness. The authors conclude by pointing out the resulting fundamental contradiction: the lack of recognition of this incompatibility allows the continuous implementation of market solutions to problems that originate in these very market mechanisms.

"At a time when there is much overgeneralization about neoliberalism and its global impacts, this provocative and revealing book provides a detailed case study of Japan, presenting a clear picture of how neoliberal settings—in supporting a corporate agri-food agenda—have worked against small farmers and fisher-folk. It is a fascinating, illuminating, and, ultimately, sobering analysis."

—Geoffrey Lawrence, University of Queensland

"A novel and incisive analysis of the corporatization of Japanese agriculture and its acceleration after the triple disaster of March 2011. Groundbreaking."

—Shuzo Teruoka, author of *Agriculture in the Modernization of Japan, 1850–2000*



Rural Studies Series


August 2016 · 248pp · 6x9in

PB 978-1-943665-19-8 · \$32.99s

eBook 978-1-943665-20-4 · \$32.99s

Kae Sekine is associate professor of economics at Aichi Gakuin University, Nagoya, Japan.

Alessandro Bonanno is Texas State University System Regents' Professor and Distinguished Professor of Sociology at Sam Houston State University.



In “The Value of University Presses,” the Association of American University Presses (AAUP) makes the good point that, among other virtues, “university presses provide advice and opportunities for students interested in pursuing careers in publishing.”

West Virginia University Press has always taken this aspect of its mission seriously, and we’re proud that student workers at the press have gone on to do important work in our industry. We invite you to meet six of them:



MEAGAN M. SZEKELY

As a graduate assistant at WVU Press, Meagan M. Szekey worked directly with authors and editors to see their books and journals through to publication and, in the process, learned what a career in academic publishing could look like. She is currently working in the acquisitions department at Johns Hopkins University Press.



DANI GUDAKUNST

Dani Gudakunst is the managing editor of *The Police Chief*, a monthly magazine published by the International Association of Chiefs of Police (IACP). Her job includes acquiring articles, managing submissions, copyediting articles, communicating with authors, and working with the magazine’s design team—all skills she learned and honed as a graduate assistant at WVU Press.



NATHAN HOLMES

Nathan Holmes's publishing career started at WVU Press when he joined our small team as the graduate assistant. After graduating from WVU, he knew he wanted to remain in the publishing field, preferably at a small press. He worked as a freelance typesetter until accepting a position at Northern Illinois University Press, where he now works as the managing editor.



RACHEL ROSOLINA

During her tenure as editorial and design assistant at WVU, Rachel Rosolina learned the ins and outs of academic publishing and design. This preparation allowed Rachel to jump headlong into the publishing world, and nearly a decade later she is a project manager at Indiana University Press and co-owns Inkblot Editing, an editorial services company.



RACHEL KING

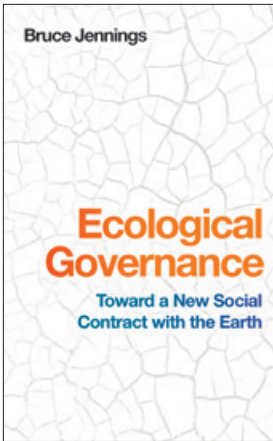
During her two years as an editorial and production assistant at WVU Press, Rachel King learned every stage in the publishing process and got hands-on experience in many of them. She has been a project editor for Perseus Books Group and is now a freelance copy editor for Melville House, WVU Press, and Perseus.



STACEY ELZA

As a writer and editor for KeyLogic Systems, Stacey Elza creates and refines documents for the Department of Energy's National Energy Technology Laboratory. Her preparation as a graduate assistant at WVU Press taught her to handle clients tactfully, prize concision, and distinguish between editorial wants and needs—skills she relies on daily.





June 2016 · 256pp · 5x8in
 PB 978-1-943665-18-1 · \$18.99
 CL 978-1-943665-15-0 · \$79.99s
 eBook 978-1-943665-17-4 · \$18.99

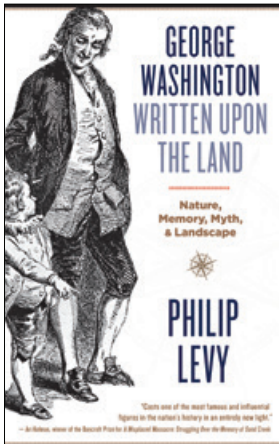
ECOLOGICAL GOVERNANCE

Toward a New Social Contract with the Earth

Bruce Jennings

Ecological Governance is an ethicist's reckoning with how our political culture, broadly construed, must change in response to climate change. Jennings argues that during the Anthropocene era a social contract of consumption has been forged. Under it people have given political and economic control to elites in exchange for the promise of economic growth. In a new political economy of the future, the terms of the consumptive contract cannot be met without severe ecological damage. We will need a new guiding vision and collective aim, a new social contract of ecological trusteeship and responsibility.

Bruce Jennings is director of bioethics at the Center for Humans and Nature, adjunct associate professor of health policy at Vanderbilt University, and senior adviser and fellow at the Hastings Center. He has written widely on health, environment, and public policy issues. He is editor in chief of *Bioethics 4th Edition* (formerly the *Encyclopedia of Bioethics*).



December 2015 · 300pp · 5x8in
 PB 978-1-940425-90-0 · \$22.99sp
 CL 978-1-940425-89-4 · \$79.99s
 eBook 978-1-940425-91-7 · \$22.99s
 12 illus · 5 graphs · 2 maps

GEORGE WASHINGTON WRITTEN UPON THE LAND

Nature, Memory, Myth, and Landscape

Philip Levy

George Washington's childhood is famously the most elusive part of his life story. In *George Washington Written upon the Land*, Philip Levy explores this most famous of American childhoods through its relationship to the Virginia farm where much of it took place. Using approaches from biography, archaeology, folklore, and studies of landscape and material culture, Levy focuses on how different ideas about Washington's childhood functioned—what sorts of lessons they sought to teach and how different epochs and writers understood the man and the past itself.

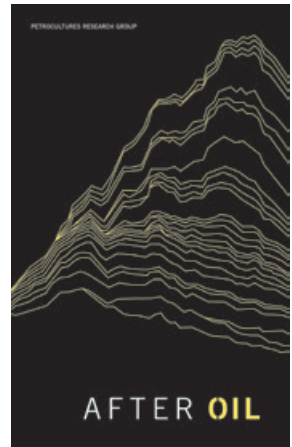
Philip Levy is professor of history at the University of South Florida and was part of the team that discovered and excavated George Washington's boyhood home, a project that made national news in 2008. He is the author of *Where the Cherry Tree Grew: The Story of Ferry Farm, George Washington's Boyhood Home and Fellow Travelers: Indians and Europeans Contesting the Early American Trail*.

AFTER OIL

Imre Szeman and the Petrocultures Research Group

After Oil explores the social, cultural, and political changes needed to make possible a full-scale transition from fossil fuels to new forms of energy. Written collectively by participants in the first After Oil School, *After Oil* explains why the adoption of renewable, ecologically sustainable energy sources is only the first step of energy transition. Energy plays a critical role in determining the shape, form, and character of our daily existence, which is why a genuine shift in our energy usage demands a wholesale transformation of the petrocultures in which we live. *After Oil* provides readers with the resources to make this happen.

Imre Szeman is Canada Research Chair in Cultural Studies and professor of English, film studies, and sociology at the University of Alberta. His recent books include *Fueling Culture: 101 Words for Energy and Environment* and *The Energy Humanities Reader*. He is the codirector and cofounder of the Petrocultures Research Group.



Distributed for the
Petrocultures Research Group
March 2016 · 78pp · 4.37x7in
PB 978-0-9950420-0-1 · \$12.99s

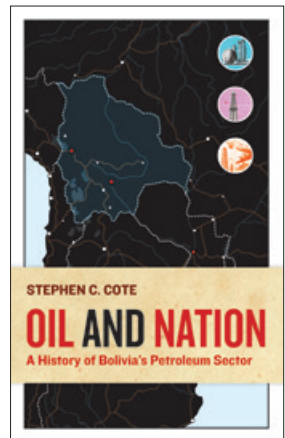
OIL AND NATION

A History of Bolivia's Petroleum Sector

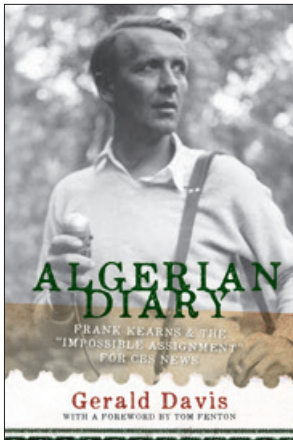
Stephen C. Cote

Oil and Nation places petroleum at the center of Bolivia's contentious twentieth-century history. Bolivia's oil, Cote argues, instigated the largest war in Latin America in the 1900s, provoked the first nationalization of a major foreign company by a Latin American state, and shaped both the course and the consequences of Bolivia's transformative National Revolution of 1952. Oil and natural gas continue to steer the country under the government of Evo Morales, who renationalized hydrocarbons in 2006 and has used revenues from the sector to reduce poverty and increase infrastructure development in South America's poorest country.

Stephen Cote obtained his PhD in Latin American history from the University of California, Davis, in 2011. He has taught history at Ohio University and Western Washington University, and he is currently employed by the National Park Service. He lives in the San Francisco Bay Area.



Energy and Society Series
December 2016 · 224pp · 5x8in
PB 978-1-943665-47-1 · \$26.99sp
CL 978-1-943665-46-4 · \$79.99s
eBook 978-1-943665-48-8 · \$26.99s
4 maps



March 2016 · 220pp · 6x9in
 PB 978-1-933202-62-4 · \$19.99
 eBook 978-1-940425-76-4 · \$19.99
 35 b/w images · map · appendix
 chronology · glossary · index

Gerald Davis is the producer, writer, and director of *Frank Kearns: American Correspondent*, a one-hour documentary film developed by Greenbriar Group Films in association with West Virginia Public Broadcasting. A native of Elkins, WV, Davis earned undergraduate and graduate degrees from the P. I. Reed School of Journalism at West Virginia University, where he was a student of Frank Kearns.

ALGERIAN DIARY

Frank Kearns and the “Impossible Assignment”
 for CBS News

Gerald Davis

Foreword by Tom Fenton

Frank Kearns was the go-to guy at CBS News for dangerous stories in Africa and the Middle East in the 1950s, '60s, and early '70s. By his own account, he was nearly killed 114 times. He took stories that nobody else wanted to cover and was challenged to get them on the air when nobody cared about this part of the world. But his stories were warning shots for conflicts that play out in the headlines today.

In 1957, Senator John Kennedy described America’s view of the Algerian war for independence as the Eisenhower Administration’s “head in the sand policy.” So CBS News decided to find out what was really happening there and to determine where Algeria’s war for independence fit into the game plan for the Cold War. They sent Frank Kearns to find out.

Kearns took with him cameraman Yousef (“Joe”) Masraff and four hundred pounds of gear, some of which they shed, and hiked with FLN escorts from Tunisia, across a wide no-man’s-land, and into the Aures Mountains of eastern Algeria, where the war was bloodiest. They carried no passports or visas. They dressed as Algerians. They refused to bear weapons. And they knew that if captured, they would be executed and left in unmarked graves. But their job as journalists was to seek the truth whatever it might turn out to be.

This is Frank Kearns’s diary.

“This book offers a rare glimpse at a legendary journalist at work during the earliest days of TV. As if to make up for the lack of appreciation during Kearns’s life, Davis offers a loving tribute to a fearless reporter.”

—Kirkus Reviews

CAST IN DEATHLESS BRONZE

Andrew Rowan, the Spanish-American War, and the Origins of American Empire
Donald Tunnicliff Rice

In 1898, when war with Spain seemed inevitable, Andrew Summers Rowan, an American army lieutenant from West Virginia, was sent on a secret mission to Cuba. He was to meet with General Calixto García, a leader of the Cuban rebels, in order to gather information for a US invasion. Months later, after the war was fought and won, a flamboyant entrepreneur named Elbert Hubbard wrote an account of Rowan's mission titled "A Message to García." It sold millions of copies, and Rowan became the equivalent of a modern-day rock star. His fame resulted in hundreds of magazine and newspaper articles, radio shows, and two movies. Even today he is held up as an exemplar of bravery and loyalty. The problem is that nothing Hubbard wrote about Rowan was true.

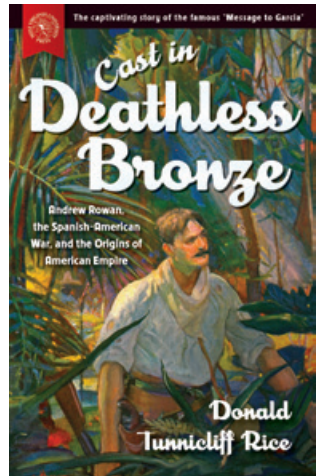
Donald Tunnicliff Rice reveals the facts behind the story of "A Message to García" while using Rowan's biography as a window into the history of the Spanish-American War, the Philippine War, and the Moro Rebellion. The result is a compellingly written narrative containing many details never before published in any form, and also an accessible perspective on American diplomatic and military history in the late nineteenth and early twentieth centuries.

"The story of Andrew Summers Rowan is very much worth telling, and it's difficult to imagine it being told better than in this book."

—Peter Hulme, author of *Cuba's Wild East: A Literary Geography of Oriente*

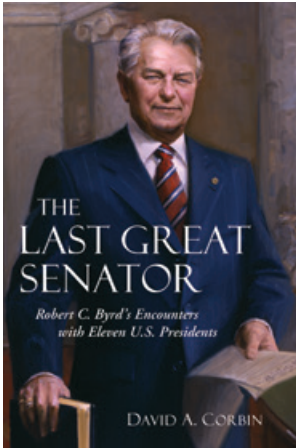
"Both general readers and scholars interested in West Virginia history and, especially, in the complex history of the US's war against Spain and subsequent ascension over the Philippines will find a great deal to admire."

—Brady Harrison,
author of *Agent of Empire: William Walker and the Imperial Self in American Literature*



December 2016 · 366pp · 5.5x8.5in
PB 978-1-943665-43-3 · \$27.99
CL 978-1-943665-42-6 · \$79.99s
eBook 978-1-943665-44-0 · \$27.99
8 b/w images

Donald Tunnicliff Rice is the author of *The Agitator and How to Publish Your Own Magazine*. He has been employed as a history textbook writer, technical editor, and advertising copywriter. His writings have appeared in periodicals ranging from the *New York Times* to the *Journal of Caribbean Literature*.



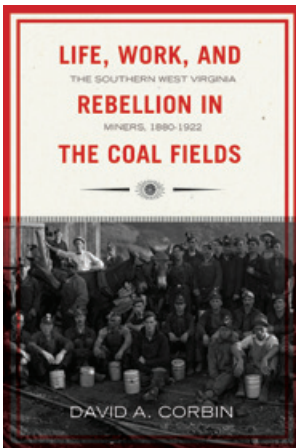
West Virginia and Appalachia Series
 October 2015 · 384pp · 6x9in
 PB 978-1-940425-61-0 · \$24.99

THE LAST GREAT SENATOR

Robert C. Byrd's Encounters with Eleven U.S. Presidents
 David A. Corbin

In *The Last Great Senator*, David A. Corbin examines Robert C. Byrd's complex and fascinating relationships with eleven presidents of the United States, from Eisenhower to Obama. In his sweeping portrait of this eloquent and persuasive man's epic life and career, Corbin describes Senator Byrd's humble background in the coal fields of southern West Virginia (including his brief membership in the Ku Klux Klan). He covers Byrd's encounters and personal relationship with each president and his effect on events during their administrations.

David A. Corbin served as a Senate staffer for twenty-six years. He is the editor of *The West Virginia Mine Wars: An Anthology* and the author of *Life, Work, and Rebellion in the Coal Fields: The Southern West Virginia Miners, 1880–1922*.



West Virginia and Appalachia Series
 October 2015 · 340pp · 6x9in
 PB 978-1-940425-79-5 · \$24.99s
 eBook 978-1-940425-80-1 · \$24.99s
 9 b/w images in gallery

LIFE, WORK, AND REBELLION IN THE COAL FIELDS

The Southern West Virginia Miners, 1880–1922, Second Edition
 David A. Corbin

Between 1880 and 1922, the coal fields of southern West Virginia witnessed two bloody and protracted strikes, the formation of two competing unions, and the largest armed conflict in American labor history—a week-long battle between 20,000 coal miners and 5,000 state police, deputy sheriffs, and mine guards. These events resulted in an untold number of deaths, indictments of over 550 coal miners for insurrection and treason, and four declarations of martial law. Corbin argues that these violent events were collective and militant acts of aggression interconnected and conditioned by decades of oppression. His study goes a long way toward breaking down the old stereotypes of Appalachian and coal mining culture. This second edition contains a new preface and afterword by author David A. Corbin.

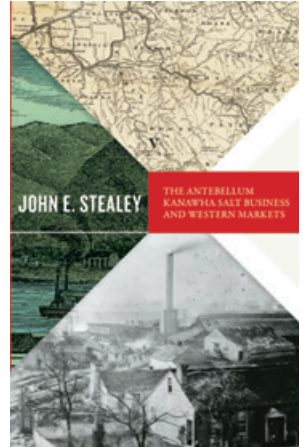
David A. Corbin served as a Senate staffer for twenty-six years. He is the editor of *The West Virginia Mine Wars: An Anthology* and the author of *The Last Great Senator: Robert C. Byrd's Encounters with Eleven U.S. Presidents*.

THE ANTEBELLUM KANAWHA SALT BUSINESS AND WESTERN MARKETS

John E. Stealey

In this illuminating study of the largest salt-producing area in the antebellum United States, now available with a new preface by the author, John Stealey examines the legal basis of this industry, its labor practices, and its marketing and distribution patterns. Stealey's informative study is an important contribution to American economic, business, labor, and legal history.

John Stealey is Distinguished Professor Emeritus of History, Shepherd University, and the author of *Kanawhan Prelude to Nineteenth-Century United States Monopoly: The Virginia Combinations*; *Porte Crayon's Mexico: David Hunter Strother's Diaries in the Early Porfirian Era, 1879–1885*; and *West Virginia's Civil War–Era Constitution: Loyal Revolution, Confederate Counter-Revolution, and the Convention of 1872*.



West Virginia and Appalachia Series
September 2016 · 286pp · 6x9in
PB 978-1-943665-29-7 · \$24.99s
eBook 978-1-943665-30-3 · \$24.99s

ROBERT C. BYRD

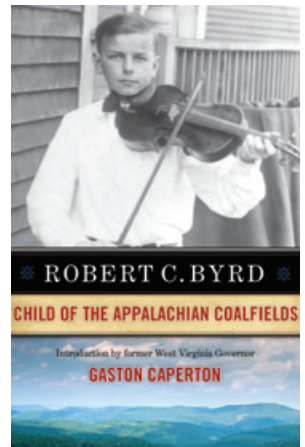
Child of the Appalachian Coalfields

Senator Robert C. Byrd

Foreword by Gaston Caperton

This autobiography follows West Virginia senator Robert C. Byrd's experiences from his boyhood in the early 1920s to his election in 2000, which won him an unprecedented eighth term in the Senate. Within these pages, Senator Byrd offers commentary on national and international events that occurred throughout his long life in public service.

The longest-serving senator in history, Robert C. Byrd gained his higher education in the Senate. His careful reading of the Senate's rules, precedents, and history made him a formidable opponent in debate and fueled his rise through party leadership to become Democratic Conference secretary (1967–1971), whip (1971–1977), and leader (1977–1989). Senator Byrd died on June 28, 2010, having served for 51 years, 5 months, and 26 days.



April 2015 · 832pp · 6x9in
PB 978-1-940425-54-2 · \$19.99
eBook 978-1-940425-55-9 · \$19.99
50 images

July 2016 · 224pp · 10x8in
Litho 978-1-943665-03-7 · \$44.99
178 b/w images

Nicholas Fry is the curator of the Barriger Library and is the archivist of the B&O Railroad Historical Society.

Gregory Smith is a retired educator and is currently president of the B&O Railroad Historical Society.

Elizabeth Davis-Young is the widow of J. J. Young Jr. This book realizes her desire to fulfill her husband's unfinished plans for a book of his Wheeling area railroad photographs.

John J. Young Jr.'s (1929–2004) hobby of railroad photography began in Wheeling, WV, and continued after he moved to up-state New York in 1959. He was a member of the faculty of Broome Community College in Binghamton and taught photography until his retirement in 1995. His photographs of railroads across the country were published in books and periodicals throughout his life. He was working on this book before his death in 2004.

“The photographs at this book’s heart are uniformly professional, both technically and artistically. They tell graphic stories about how railroads were operated in the industry’s traditional era.”

—Herbert H. Harwood Jr.,
author of *The Railroad That Never Was: Vanderbilt, Morgan, and the South Pennsylvania Railroad*

THE STEAM AND DIESEL ERA IN WHEELING, WEST VIRGINIA

Photographs by J. J. Young Jr.

Nicholas Fry, Gregory Smith, and Elizabeth Davis-Young

For nearly seventy years, John J. Young Jr. photographed railroads. With unparalleled scope and span, he documented the impact and beauty of railways in American life from 1936 to 2004.

As a child during the Great Depression, Young began to photograph railroads in Wheeling, West Virginia. This book collects over 150 of those images—some unpublished until now—documenting the railroads of Wheeling and the surrounding area from the 1930s until the 1960s.

The photographs within this book highlight the major railroads of Wheeling: the Baltimore & Ohio, the Pennsylvania, the Wheeling & Lake Erie, the Pittsburgh & West Virginia, the New York Central, and the industrial and inter-urban rail lines that crisscrossed the region. These images capture the routine activities of trains that carried passengers and freight to and from the city and its industries, as well as more unusual traffic, such as a circus-advertising car, the General Motors Train of Tomorrow, and the 1947 American Freedom Train.



THE STEAM AND DIESEL ERA IN WHEELING, WEST VIRGINIA

PHOTOGRAPHS BY J. J. YOUNG JR.

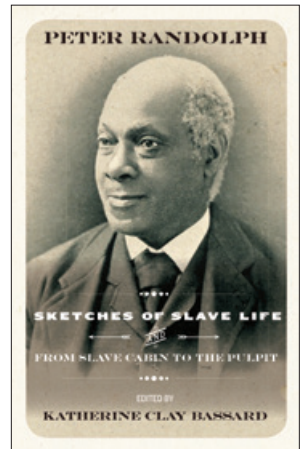
**SKETCHES OF SLAVE LIFE AND
FROM SLAVE CABIN TO THE PULPIT**

Peter Randolph

Edited by Katherine Clay Bassard

This book is the first anthology of the autobiographical writings of Peter Randolph, a prominent nineteenth-century former slave who became a black abolitionist, pastor, and community leader. Randolph's writings give us a window into a different experience of slavery and freedom than other narratives currently available and will be of interest to students and scholars of African American literature, history, and religious studies, as well as those with an interest in Virginia history and mid-Atlantic slavery.

Peter Randolph (1825e–1897) was born enslaved in Prince George County, VA. Randolph was freed upon his master's death along with the entire plantation workforce. In 1847, sixty-six newly freed men, women, and children made the journey to begin life anew in Boston. Katherine Clay Bassard is the author of *Spiritual Interrogations: Culture, Gender, and Community in Early African American Women's Writing*.



Regenerations Series

February 2016 · 328pp · 6x9in

PB 978-1-943665-05-1 · \$24.99s

CL 978-1-943665-04-4 · \$68.99s

eBook 978-1-943665-07-5 · \$24.99s

FOLK-SONGS OF THE SOUTH

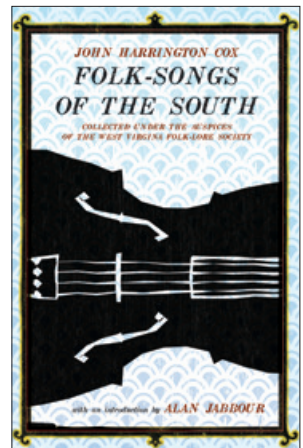
Collected Under the Auspices of the West Virginia
Folk-Lore Society

Edited by John Harrington Cox

Introduction by Alan Jabbour

Folk-Songs of the South: Collected Under the Auspices of the West Virginia Folk-Lore Society is a collection of ballads and folk-songs from West Virginia. First published in 1925, this resource includes narrative and lyric songs that were transmitted orally, as well as popular songs from print sources. With an introduction by Alan Jabbour, this edition renews the importance of this text as a piece of scholarship, revealing Cox's understanding of the workings of tradition across time and place and his influence upon folk-song research.

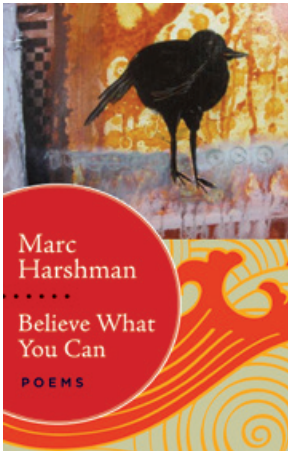
John Harrington Cox (1863–1945) was a pioneer in American folk song scholarship. Alan Jabbour is a folklorist and folk music specialist. His work with fiddler Henry Reed and other fiddlers has made the older repertory of West Virginia fiddle tunes loom large in the contemporary instrumental folk music revival.



West Virginia Classics Series

January 2016 · 660pp · 5.83x8.27in

PB 978-1-943665-14-3 · \$24.99sp



September 2016 · 104pp · 4.72x7.48in
 PB 978-1-943665-22-8 · \$16.99
 eBook 978-1-943665-23-5 · \$16.99

Marc Harshman is the poet laureate of West Virginia. He is the author of *Green-Silver and Silent* and *Rose of Sharon*. His thirteen highly acclaimed children's books include *The Storm*, a Smithsonian Notable Book. He is the host of *The Poetry Break*, a monthly show for West Virginia Public Broadcasting.

BELIEVE WHAT YOU CAN: POEMS

Marc Harshman

This collection of poetry by West Virginia Poet Laureate Marc Harshman explores the difficulty of living with an awareness of the eventual death of all living things. Each of its four sections suggests a coping mechanism for this inevitable predicament, from storytelling, to accepting darkness and death as a creative force, to enjoying disruption and chaos, and finally to embracing the mystery of life as the most triumphant story of all.

These difficulties come “not quite haphazardly” and not without a “last light”—something “beyond” and as “sweet as apples.” With these moments of grace, Harshman taps into the satisfying richness that comes from unexpected revelations, helping us rise above the fragile recesses of life and death, all while portraying the lost rural worlds of the Midwest and Appalachia in ways untouched by sentiment or nostalgia.

“To enter this work is to remain open to the haphazard, the lopsided, the fragile, and the bracing details that tell our times as we both know and fear them. *Believe What You Can* is an astonishing and generous book that gives a credible ‘map of true witness.’”

—Maggie Anderson,
 author of *Windfall: New and Selected Poems*
 and *Dear All*

“*Believe What You Can* overflows with rich lines and vivid images, as the poet laureate of West Virginia speaks to classic concerns of loving the land, struggling to thrive, and holding on to what can be believed.”

—Ron Houchin,
 author of *The Man Who Saws Us in Half: Poems*

“Harshman’s poetic sophistication is clear and shows the insight and wisdom of an experienced poet who treats the forces of death, disruption, and dissonance with the seriousness and humor they deserve.”

—Eddy Pendarvis,
 author of *Like the Mountains of China*
 and *Ghost Dance Poems*



Vandalia Press

MONSTERS IN APPALACHIA: STORIES

Sheryl Monks

The characters within these fifteen stories are in one way or another staring into the abyss. While some are awaiting redemption, others are fully complicit in their own undoing.

We come upon them in the mountains of West Virginia, in the backyards of rural North Carolina, and at tourist traps along Route 66, where they smolder with hidden desires and struggle to resist the temptations that plague them.

A Melungeon woman has killed her abusive husband and drives by the home of her son's new foster family, hoping to lure the boy back. An elderly couple witnesses the end-times and is forced to hunt monsters if they hope to survive. A young girl "tanning and manning" with her mother and aunt resists being indoctrinated by their ideas about men. A preacher's daughter follows in the footsteps of her backsliding mother as she seduces a man who looks a lot like the devil.

A master of Appalachian dialect and colloquial speech, Monks writes prose that is dark, taut, and muscular, but also beguiling and playful. *Monsters in Appalachia* is a powerful work of fiction.

"*Monsters in Appalachia* is wildly outrageous at times, but there is empathy in these stories as well. Humor and sadness achieve a delicate balance."

—Ron Rash, author of *The Cove* and
Above the Waterfall

"A memorable debut: each of these stories is as original and multidimensional as the characters who inhabit them."

—Kirkus (starred review)

"Monks knows her monsters, both literal and figurative. And she knows the territory of hills and hollers, where reality is sometimes heightened so sharply that it bleeds into myth. . . . These stories sparkle with dark, extreme humor."

—*Publishers Weekly* (starred review)



November 2016 · 176pp · 5.5x8.5in
PB 978-1-943665-39-6 · \$16.99
eBook 978-1-943665-40-2 · \$16.99
Reading and discussion questions

Sheryl Monks holds an MFA from Queens University of Charlotte. Her work has earned the Reynolds Price Short Fiction Award and has appeared in the *Greensboro Review*, *Midwestern Gothic*, *storySouth*, *Regarding Arts and Letters*, and elsewhere. She is a founding editor of *Change Seven* magazine. Learn more at sherylmonks.com.



Vandalia Press

wupress.com



April 2016 · 176pp · 5.5x8.5in
 PB 978-1-943665-11-2 · \$16.99
 eBook 978-1-943665-12-9 · \$16.99
 Reading and discussion questions

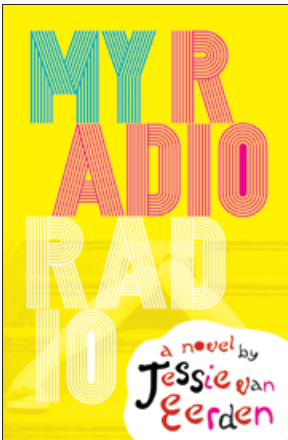
THE ROPE SWING: STORIES

Jonathan Corcoran

A once-booming West Virginia rail town no longer has a working train. The residents left behind in this tiny hamlet look to the mountains that surround them on all sides: the outside world encroaches, and the buildings of the gilded past seem to crumble more every day. These are the stories of outsiders—the down and out.

The characters in *The Rope Swing*—gay and straight alike—yearn for that which seems so close but impossibly far, the world over the jagged peaks of the mountains.

Jonathan Corcoran received a BA in literary arts from Brown University and an MFA in fiction writing from Rutgers University-Newark. He was born and raised in a small town in West Virginia and currently resides in Brooklyn, NY. Learn more at jonathancorcoranwrites.com.



April 2016 · 210pp · 5.5x8.5in
 PB 978-1-943665-08-2 · \$16.99
 eBook 978-1-943665-09-9 · \$16.99
 Reading and discussion questions

MY RADIO RADIO

Jessie van Eerden

The members of Dunlap Fellowship of All Things in Common share everything from their meager incomes to the only functioning toilet in the community house—everything, that is, except secrets. When Omi Ruth Wincott, the youngest member of the disintegrating common-purse community in this small Indiana town, loses her only brother, Woodrun, she withdraws from everyone and fixates on a secret desire: she wishes only for an extravagant headstone to mark Woodrun's grave, an expense that the strict, parsimonious community can't—or won't—pay for. In her loneliness, Omi Ruth's only ties to the world remain her *National Geographic* magazines and a new resident in the house, Northrop, an old man caught between living and dying, maintained in a vegetative state by hospice care.

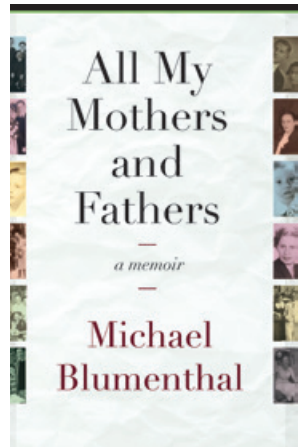
Jessie van Eerden holds an MFA in nonfiction from the University of Iowa. Her debut novel *Glorybound* won *Foreword Reviews'* fiction prize. Her work has appeared in the *Oxford American*, *Bellingham Review*, *Best American Spiritual Writing*, and other publications. She directs the low-residency MFA program of West Virginia Wesleyan College. Learn more at jessievaneerden.com.

ALL MY MOTHERS AND FATHERS: A MEMOIR

Michael Blumenthal

Shortly after his mother dies of breast cancer when he is ten years old, Michael Blumenthal discovers that she was not his biological mother and that his aunt and uncle, immigrant chicken farmers living in Vineland, New Jersey, are really his parents. As fate would have it, his adoptive father, a German Jewish refugee raised by a loveless and embittered stepmother after his own mother died in childbirth, has inflicted on his stepson a fate uncannily—and terrifyingly—similar to his own: having first adopted Michael, in part, to help his dying wife, he then imposes on him the same sort of penurious and loveless stepmother whom he himself had had to survive. With these revelations, the “mysteries” that seem to have permeated Michael’s childhood are laid bare, triggering a quest for belonging that will infiltrate the author’s entire adult life.

Michael Blumenthal, a writer of poetry, fiction, and nonfiction, is a visiting professor of law and codirector of the Immigration Clinic at West Virginia University College of Law.



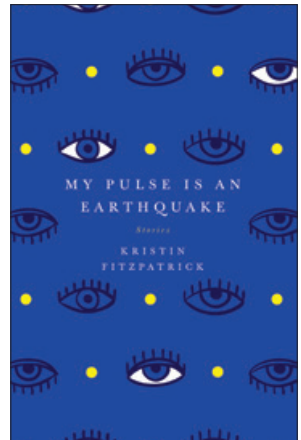
September 2016 · 208pp · 6x9in
 PB 978-1-943665-26-6 · \$16.99
 eBook 978-1-943665-27-3 · \$16.99

MY PULSE IS AN EARTHQUAKE: STORIES

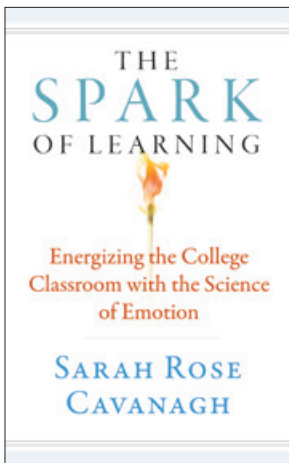
Kristin FitzPatrick

The nine stories in *My Pulse Is an Earthquake* take place in the clutches of grief. Characters struggle to make sense of sudden losses of life, love, and community. From 1970 to the present-day, children and young adults from the Rockies to the Appalachian Mountains guide readers through the valleys of their lives as dog breeders, immigrants, Catholic school delinquents, rookie policewomen, drummers, ballerinas, teenage brides, and an accountant who keeps a careful inventory of losses. In each story, we see the darkness that can surface during the happy moments in life—weddings, births, promotions, the opening night of a director’s favorite play, or the best performance of a dancer’s career, when no one important is there to watch.

Kristin FitzPatrick was a semifinalist for the 2014 Mary McCarthy Prize in Short Fiction and the recipient of residencies from Jentel and the Seven Hills School in Cincinnati. Her work has been chosen for the Thomas Wolfe Fiction Prize. Learn more at kristinfitzpatrick.com.



September 2015 · 240pp · 5.5x8.5in
 PB 978-1-940425-72-6 · \$16.99
 eBook 978-1-940425-74-0 · \$16.99
 Reading and discussion questions



Teaching and Learning in
Higher Education Series
October 2016 · 256pp · 5x8in
PB 978-1-943665-33-4 · \$22.99sp
CL 978-1-943665-32-7 · \$79.99s
eBook 978-1-943665-34-1 · \$22.99sp

Sarah Rose Cavanagh is an associate professor of psychology at Assumption College, where she also serves as associate director of grants and research in the Center for Teaching Excellence. She blogs on affective neuroscience for *Psychology Today* and has appeared on *The Martha Stewart Show*.

THE SPARK OF LEARNING

Energizing the College Classroom with the
Science of Emotion

Sarah Rose Cavanagh

Historically we have constructed our classrooms with the assumption that learning is a dry, staid affair best conducted in quiet tones and ruled by an unemotional consideration of the facts. The field of education, however, is beginning to awaken to the potential power of emotions to fuel learning, informed by contributions from psychology and neuroscience.

In friendly, readable prose, Sarah Rose Cavanagh argues that if you as an educator want to capture your students' attention, harness their working memory, bolster their long-term retention, and enhance their motivation, you should consider the emotional impact of your teaching style and course design. To make this argument, she brings to bear a wide range of evidence from the study of education, psychology, and neuroscience, and she provides practical examples of successful classroom activities from a variety of disciplines in secondary and higher education.

"A phenomenal contribution to the scholarship on teaching and learning. Cavanagh immediately engages her audience through narrative and humor and manages to cover almost every major insight from the literature. This book can be profitably read by anyone who cares about teaching."

—Elizabeth Barre, Rice University

"Cavanagh urges us to take seriously the role of emotions in student learning, offering research-driven advice on how to grab students' attention, motivate them, keep them engaged, and maximize chances of learning. This book will be of significant interest to faculty concerned about effective pedagogy."

—Jay R. Howard, Butler University

SALES REPRESENTATIVES

EAST COAST (EXCEPT NYC)

Blake DeLodder
3401 Cheverly Avenue
Cheverly, MD 20785
T: (301) 322-4509 · F: (301) 583-0376
E: bdelodder@press.uchicago.edu

MIDWEST & NEW YORK STATE

Bailey Walsh
348 S. Lexington Street
Spring Green, WI 53588
T: (608) 218-1669 · F: (608) 218-1670
E: bwalsh@press.uchicago.edu

WEST COAST, TEXAS & NYC

Gary Hart
1200 S. Brand Blvd. Box 135
Glendale, CA 91204
T: (818) 956-0527 · F: (818) 243-4676
E: ghart@press.uchicago.edu

SOUTH, EXCLUDING WEST VIRGINIA

The Morrison Sales Group, Inc.
294 Barons Road
Clemmons, NC 27012
T: (336) 775-0226 · F: (336) 775-0239
E: MSGBooks@aol.com

PACIFIC NW

Bob Rosenberg Group
2318 32nd Avenue
San Francisco, CA 94116

FOR QUESTIONS REGARDING YOUR SALES REPRESENTATION IN THE USA:

John Kessler, Sales Director
The University of Chicago Press
1427 East 60th Street
Chicago, IL 60637
T: (773) 702-7248 · F: (773) 702-9756
E: jkessler@press.uchicago.edu

UK, EUROPE, MIDDLE EAST, AFRICA, ASIA-PACIFIC, LATIN AMERICA

Eurospan Group
3 Henrietta Street
London WC2E 8LU
United Kingdom
Trade Orders & Inquiries:
T: +44 (0) 1767 604972
F: +44 (0) 1767 601640
E: eurospan@turpin-distribution.com
Individuals: eurospanbookstore.com/
westvirginia

WEST VIRGINIA AND ALL OTHER TERRITORIES

Sales and Marketing Department
West Virginia University Press
PO Box 6295
Morgantown, WV 26506
T: (304) 293-6188 · F: (304) 293-6585
E: abby.freeland@mail.wvu.edu

HOW TO ORDER

MAIL ORDERS:

West Virginia University Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

PHONE ORDERS:

(800) 621-2736 (USA/Canada)
(888) 630-9347 (TTY)
(773) 702-7000 (International)

ORDER ONLINE:

wvupress.com

EMAIL ORDERS:

orders@press.uchicago.edu

FAX ORDERS:

(800) 621-8476 (USA/Canada)
(773) 702-7212 (International)
Pubnet@202-5280

Address all orders, returns, and
customer service inquiries to:

West Virginia University Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628
Phone: (800) 621-2736
Fax: (800) 621-8476
Email: orders@press.uchicago.edu
Email: custserv@press.uchicago.edu

DISCOUNT FOR BOOKSELLERS

Short: marked with an "s"
Specialist: marked with an "sp"
Trade: unmarked

PURCHASE WVU PRESS EBOOKS

eBrary	EBSCO eBooks	Kobo
MyLibrary	ProjectMUSE	University Readers
JSTOR	ACLS Humanities	Sony
Dawson Books	Apple iBooks	SIXP



West Virginia University Press
PO Box 6295
Morgantown, WV 26506

NONPROFIT ORG
US POSTAGE PAID
Morgantown, WV
Permit No. 34



HOW TO ORDER

1. VISIT WVUPRESS.COM.
 2. PHONE (800) 621-2736 (USA & CANADA).
 3. PHONE (773) 702-7000 (INTERNATIONAL).
 4. EMAIL ORDERS@PRESS.UCHICAGO.EDU.
- 